Six
SONATAS
for the
Piano Forte,
with an Accompaniment
for a Violin
Composed by
T. GIORDANI.

Op.XXXV. Price. 7.6.

LONDON:
Printed & sold by Preston & Son, at their Wholesale Warehouses, 97 Strand.
Ent.d at Stationers Hall.

Digitized by the Internet Archive
in 2014

https://archive.org/details/sixsonatasforpia00gior

NEW MUSICAL PUBLICATIONS,

Engraved, Printed & Sold,

by Preston & Son, at their Wholesale Warehouses, No 97, Strand, London

HARPSICHORD MUSIC

Concertos.

Collizzi's Con? with Accomp 3 6
Dufsek's with Accomp. - 4 0
Hommert's 3 grand ded? to the Duke of York - - 10 6
Hook's 3 with Accomp. ded? to the King, Op. 55 - - 10 6
—— D? Hp? part alone - 7 6
Krumpholtz's Harp Con? performed by Clementi, adapted by Storace - - 4 0
Pleyel's 1?t and 2? - ea 2 6
Rofs's 6 ded? to Earl Kintore 10 6
Vanhall's 2 with Accomp. ea 4 0

Duets for 2 Performers

Giordani's 4 Duettinos - 6 0
—— fingle Duet - 2 0
Haigh's 3 with fav? Airs, Op. 5 4 0
Handel's Coronation Anthem and Chorus in the Meſsiah 5 0
Overture to La Buona Fig? 2 6
—— Royal Shepherd 2 6
—— Rival Candidates 2 6

Sonatas.

Clementi's 4 & 1 Duett, Op. 12 10 6
—— 2 Op. 24 - - 5 0
—— Sonata, Op. 26 3 0
—— 3 grand with Accomp. for Violin and Violon? ded? to Miſs Gilding. Op 28 7 6
Camidge's 3 Sonatas with Accomp. for Vio. & Violon? 7 6
Coyle's 6 - - - - 10 6
Collizzi's 3 with an Accomp. for a Vio. ded? to the Prince of Orange, Op. 8 - - 5 0
Dufsek's 3, Op. 12 - 7 6
—— 3 Op. 18, with Acc. for a Vi? ded? to Miſs Bathoe 7 6
Devienne's 3, Op. 22 - - 7 6
Edelman's Six Sonatas Op. 16 7 6
Giordani's 6 grand Op. 32 - 10 6
—— 6 Sonatinas - 5 0
—— 6 Progreſsives? 4 0
—— Preludes - - 2 6
Haydn's 6 grand, Op. 13 - - 10 6
—— 3 fav. Overtures - 6 0
Hommert's 6 ded? to her Majeſty, Op. 2 - - - 7 6
Hook's 3 with Accomp. for Flute & Violon? Op. 71 - 7 6
Hook's Guida di Muſica; a compleat Book of Inſtructions for beginners with 24 Progreſsive Leſsons, the Fingering marked throughout - - - 5 0
Hummels Variations to 3 admired Airs dedicated to the Princeſs Auguſta, Op 1 - 5 0
Hummel's Variations to the Laſs of Richmond Hill and Jem of Aberdeen, Op. 2 - 3 0
Hummel's 3 Son? with Accom. for a Fl. or Violin and Violon? ded? to her Majeſty, Op. 3 - 7 6
Kalchbrenner's 3 - - 5 0
Kozeluch's 3 Op. 3 & 26 ea 7 6
—— 3 Op 18 - - 6 0
—— 3 with Accomp. for Vio. & Baſs, Op. 23 - 7 6

Sonatas.

Mozart's three Sonatas Op. 19 7 6
Molenaer's 6 fav.? with Accomp. for Violin - - 7 6
Pleyel's 6 grand, ded? to the King of Pruſsia - - 10 6
Pleyels 2? Set of D? ded? to the Prince of Wales - 10 6
Pleyel's 2 grand, Op. 7 - - 4 0
—— 3 ded? to the King of Naples, with an Accomp. for a Violin - - - - 7 6
Pleyel's 3 grand Overtures - 7 6
Pleyels 18 Sonatinas - - 4 0
Storace's 3 with Variations to Cara Donne & Accompts 7 6
Scarlatti's Chefs d'œuvre - 10 6

Single Leſsons, &c.

Angkiſtro's Sonata with Acc?s 3 0
Attwood's Sonata, with Accom. for a Vio. and Violon? - - 3 0
Agreeable Surprize - - 2 6
Battle of Prague with Acc. 2 0
Baſtille, by Elfort - - 2 6
Battle of Blenheim - - 2 0
Barber's Con? with Accomp. 3 0
Camidge's Sonata, with an Accomp. for a Violin - 2 6
Duke of York's Troop, by Elrington - - - 0 6
Fiſcher's Con? 8, 9 & 10, ea 2 6
Green's Sonata for a Guitar and Piano Forte - - 2 0
Haydn's Concertante, La Reine de France - - 2 6
Haydn's Con? with Accomp. 2 6
—— Overt. N? 2 & 4 adapted by Haigh - - ea 2 6
Haydn's Overt. N? 3, adapted by Giordani - - - 2 6
Hawdon's Sonata, La Chaſse 2 0
Hulmandel's Sonata with Accom. for a Violin - - 2 6
Kozeluch's admired Rondo - 1 0
—— La Chaſse 2 0
Mozart's Sonata with V. Acc. 3 0
Pleyel's grand Overture, adapted by Haigh - - 2 6
Pleyel's 2? Concertante with Accomp. for Vio. & Violon? - 2 6
Pleyel's celebrated Quartet with the Ger. Hymn & Acc.. 2 6
Royal Chace, by Hook - - 2 6
Schroeter's Sonata, Op. 8, with Accompts for Vio. & Violon? - 2 6
Concert Pieces, viz.
N? 1. Boccherini - - 2 0
2. Haydn - - - 2 0
3. Corelli - - - 2 0
4. Boccherini - - 2 0
5. Haydn - - - 2 0
6. Geminiani - - 2 0
7. Corelli - - - 2 0
8. Boccherini - - 2 0
9. Pleyel - - - 2 0
Lira, lira, with Varia? Hook 1 0
Cottage Maid, D? - - D? 1 0
Capt? Mackintoſh with D? 0 6

VOCAL MUSIC

Songs, Glees, &c.

Celadon and Amelia from Thomſon, by Billington - 4 0
Damon and Muſidora D? 6 0
Haydn's 2? and 3? Coll?n of Ballads - - - ea 6 0
Hobbs's 6 Glees for 3 Voices from Scotch Melodies - 2 6
Hope, Revenge, and Chearfulneſs from Collins by Dibdin 3 0
Jackſon's 2? Set of 12 Canzonets for 2 Voices, Op. 13 - 10 6
Kirkman's 8 Ballads ded? to the Marchioneſs of Saliſbury Op. 10 - - - - 5 0
Margarets Ghoſt, by Hook - 2 6
Paxton's Collection of Songs, Glees, and Catches, Op. 7 - 10 6
Pleyel's 12 Ballads with an Accomp. for a Pia. For. - 6 0
Progreſs of Love, by Dibdin 1 6
Power of Innocence, Giordani 3 0
Sarti, Anfoſsi, Kozeluch, Haydn Pleyel &c. 12 Ballads - - 6 0
Smith's Songs, Glees & Catches 10 6
Theo. Smith's 6 Ariettas and 1 Duett - - - - 6 0

Operas

Double Diſguiſe, by Hook - 8 0
Harveſt Home, by Dibdin - 8 0
Liberty Hall, by Dibdin - 8 0
Nina - - - - 4 0
Richard Cœur de Lion - 3 0
Surrender of Calais, Arnold 8 0

Scots Muſic

Anderſon's Coll? of Highland Strathſpeys, Country Dances, Engliſh & French, for the Harpſichord, &c. - - - - 6 0
Anderſon's new Highland Reels 3 0
Bremner's Songs 2 Bks - ea 3 0
—— Tunes with Var?s 3 0
—— Coll? of Scots Reels with a Baſs, 2 Vol. - - ea 6 0
Craig's Coll? for the Harp? - 5 0
Curious Selection of Scots & Iriſh Tunes for Harpſichord, Flute, &c. - - - - 5 0
Campbell's Scots Songs - 7 6
M'Gibbon's Collections for the Vio. or Harp? 3 Bks ea 4 0
Oſwald's Caledonion for ditto, 12 Books - - - ea 1 6
Peacock's Collection, with a Baſs - - - - - 5 0
Wilſon's 12 Original Scotch Songs, dedicated to the Prince of Wales - - - - 10 6

Sacred Muſic.

Britiſh Pſalmody containing above 160 Tunes in 4 Parts adapted to Words and Figured for the Organ, by A. Williams - - Bound 4 0
Cole's Chriſtmas Anthem - 1 6
Dupuis' Chaunts - - - 2 6
Ebdon's Sacred Muſic; containing compleat Services for Cathedrals - - E.1 5 0
Levett's Chriſtmas Hymn - 1 0
Magdalen Hymns Bk 1 & 2 ea 2 0
Pſalms of David in Metre, adapted to every Sunday thoughout the Year & the principal Faſts and Feſtivals of the Church; inſcribed to the Bp. of London; the Wd? from the new Verſion; References accommodating each Tune to the Old Verſion. Alſo an Appendix, containing ſelect Hymns on ſolemn Occaſions; ſelected and adapted by H. Bond.. (the Harmony expreſsed in the manner of Corri) 8 0
Pſalmodia Chriſtiana; a new Collection of Sacred Muſic in four Parts, deſigned for Public Worſhip with an Introduction, by W. Dixon 8 0
Six Anthems in Score, by Green, Croft, and Purcell 5 0
Taylor's Beauties of Sacred Verſe, with entire New Muſic, ſuited to the Voice, Organ, &c. 2 Bk ea 5 0
Pleyel's German Hymn - 0 6
Levett's Chriſtmas, Eaſter, & Whitſunday Hymns - ea 1 0

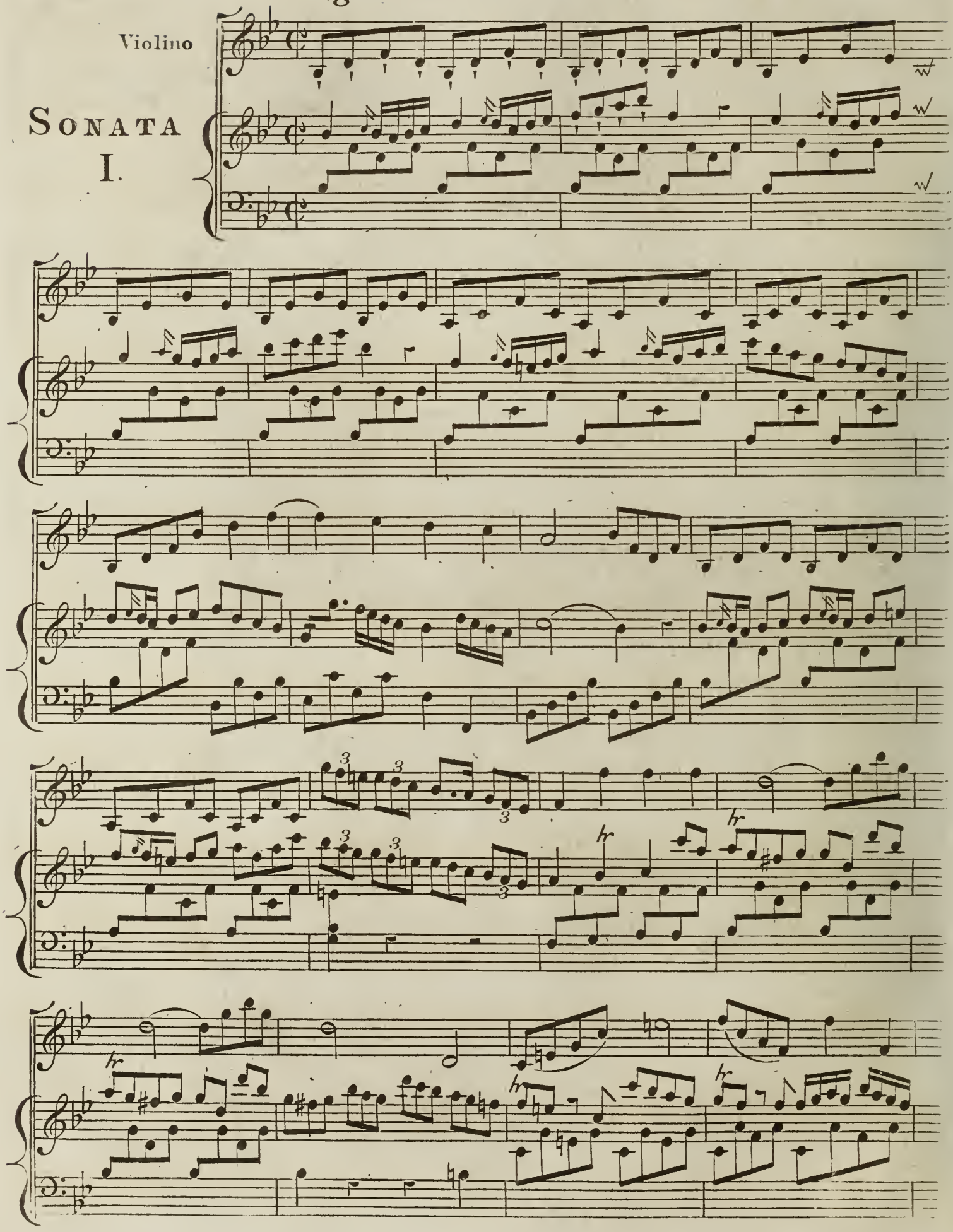
Treatiſes.

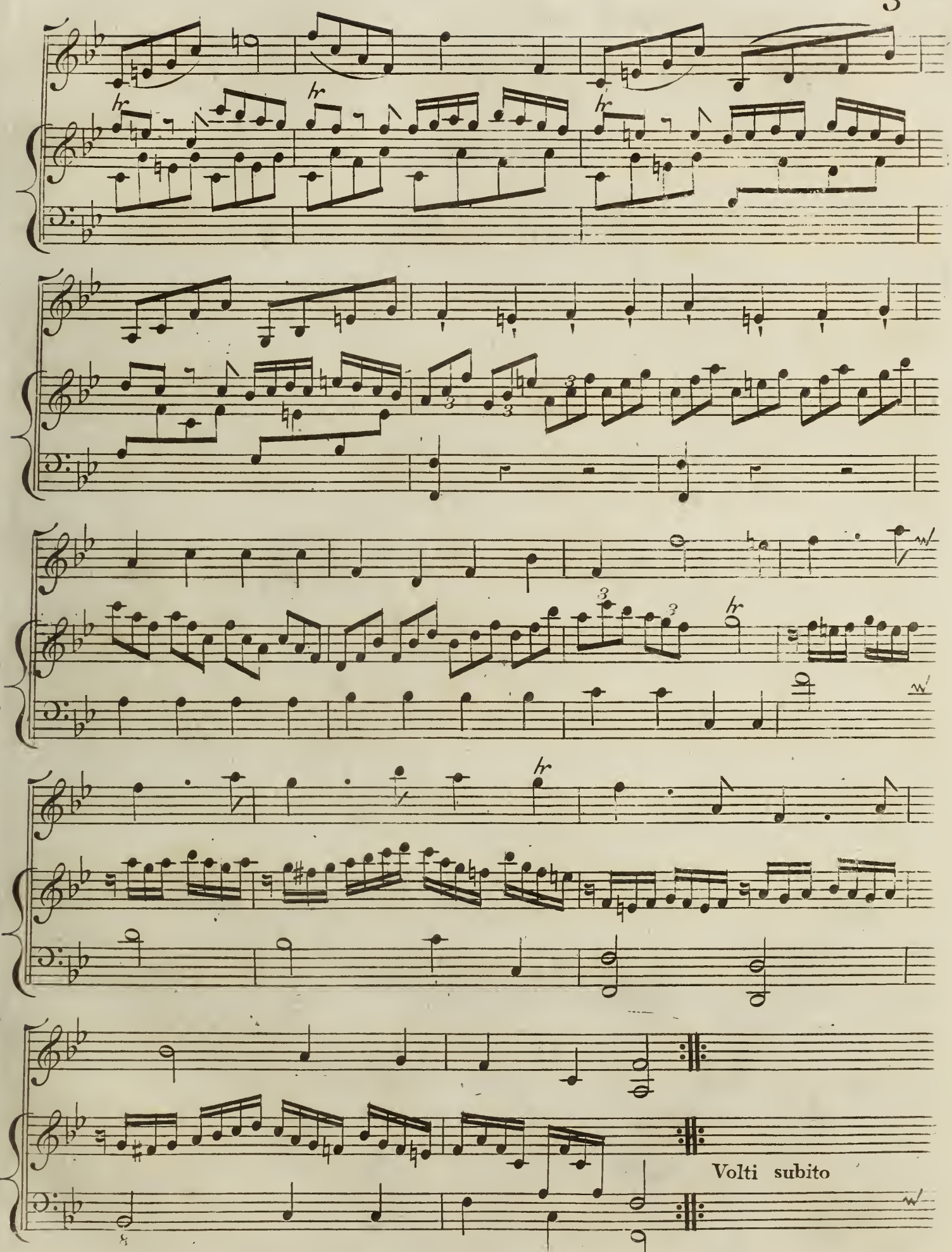
Feaux's Practical Rules for Compoſition, from the Latin 10 6
Geminiani's Art of Accompaniment, 2 Bks - - ea 10 6
Geminianis Art of Playing the Violin with 12 Solos - 10 6
Geminiani's Guida Armon? 10 6
—— Supplem? by D? 2 6
NB. Theſe Works are very uſeful to convey a Knowledge of Compoſition and Modulation..
Giordani's Preludes in all the Keys - - - 2 6
Heck's Art of Playing Thorough Baſs with 6 Leſsons of Accomp. for Practice - 1 1 0
Dr Nares's Treatiſe on Singing, with a Sett of Engliſh Duetts for Beginners - - 7 6
Paſquali's Art of Thorough Baſs - - - - 10 6
Paſquali's Art of Fingering the Harpſichord, &c.. - 5 0

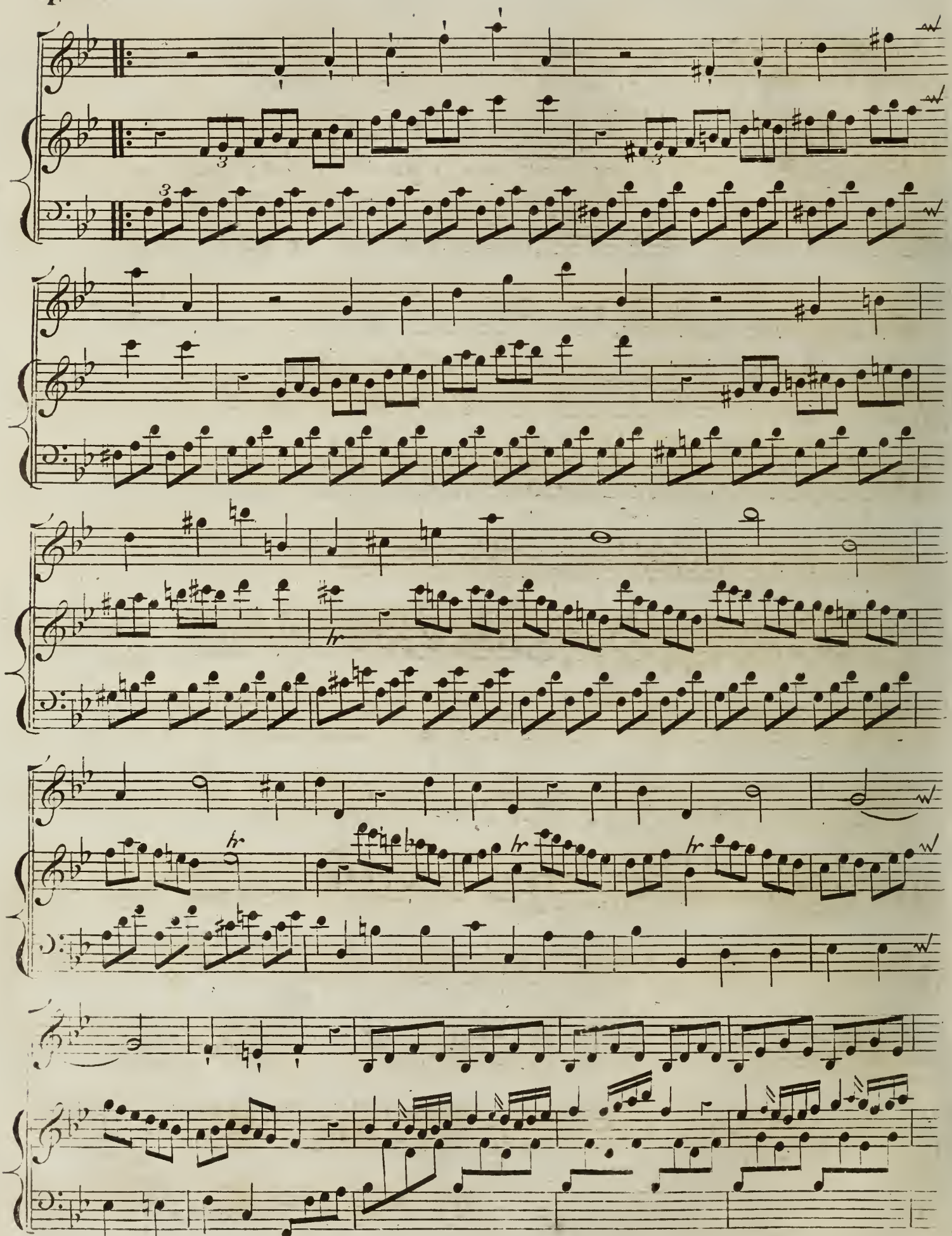
Allegro Moderato.

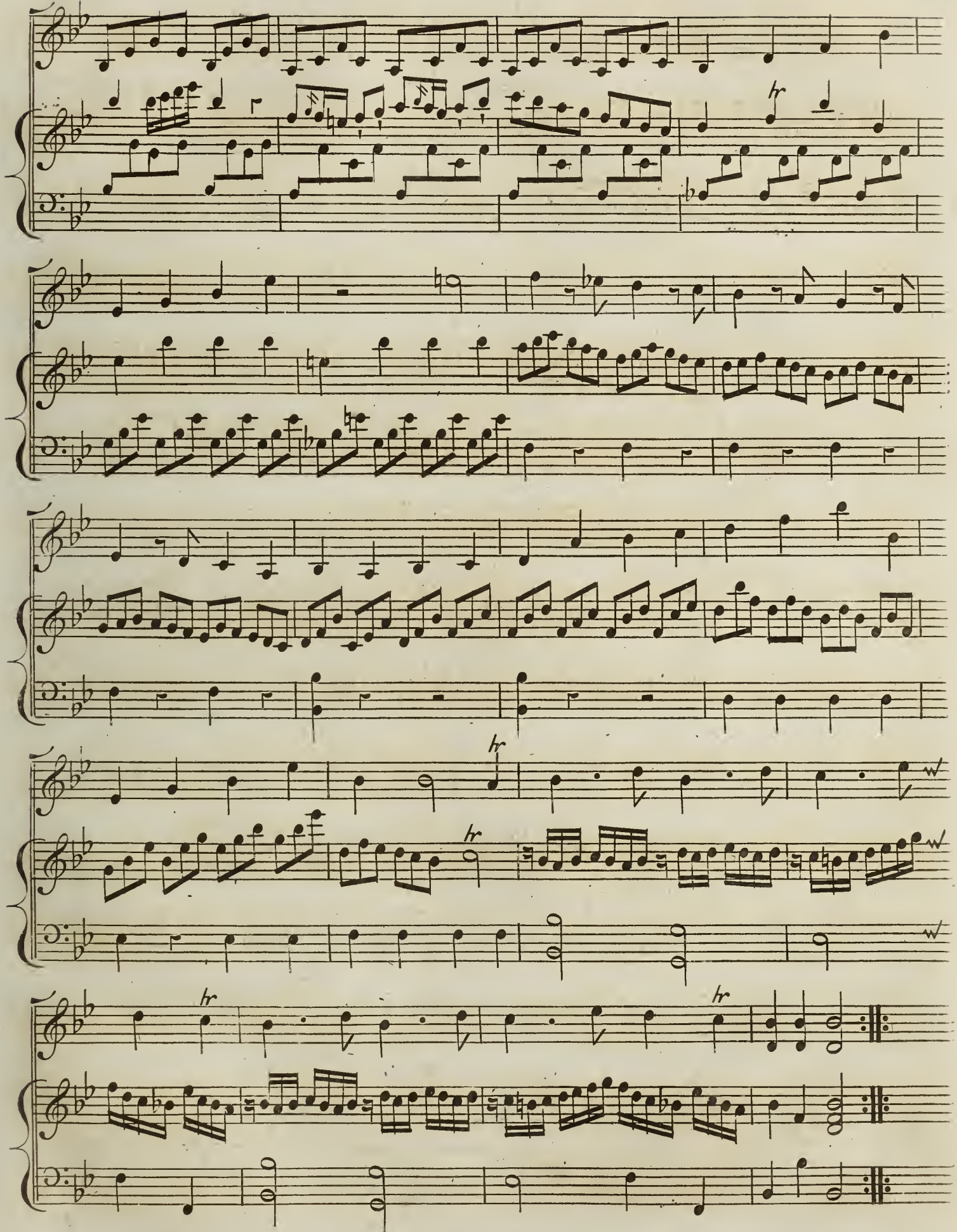
Violino

Sonata I.

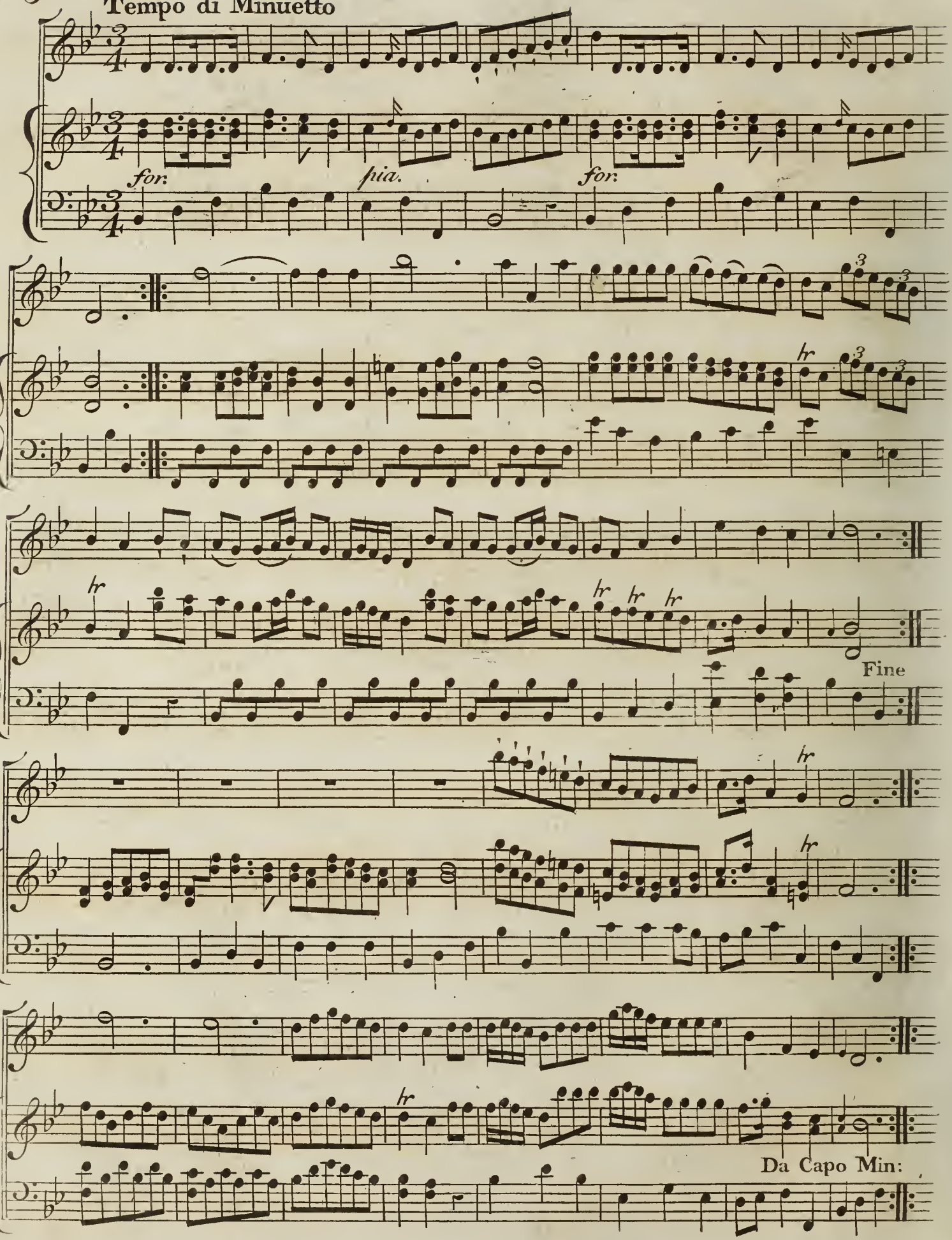



hr
hr
hr
3
3
3
3
hr
hr
Volti subito


hr
hr
hr
hr



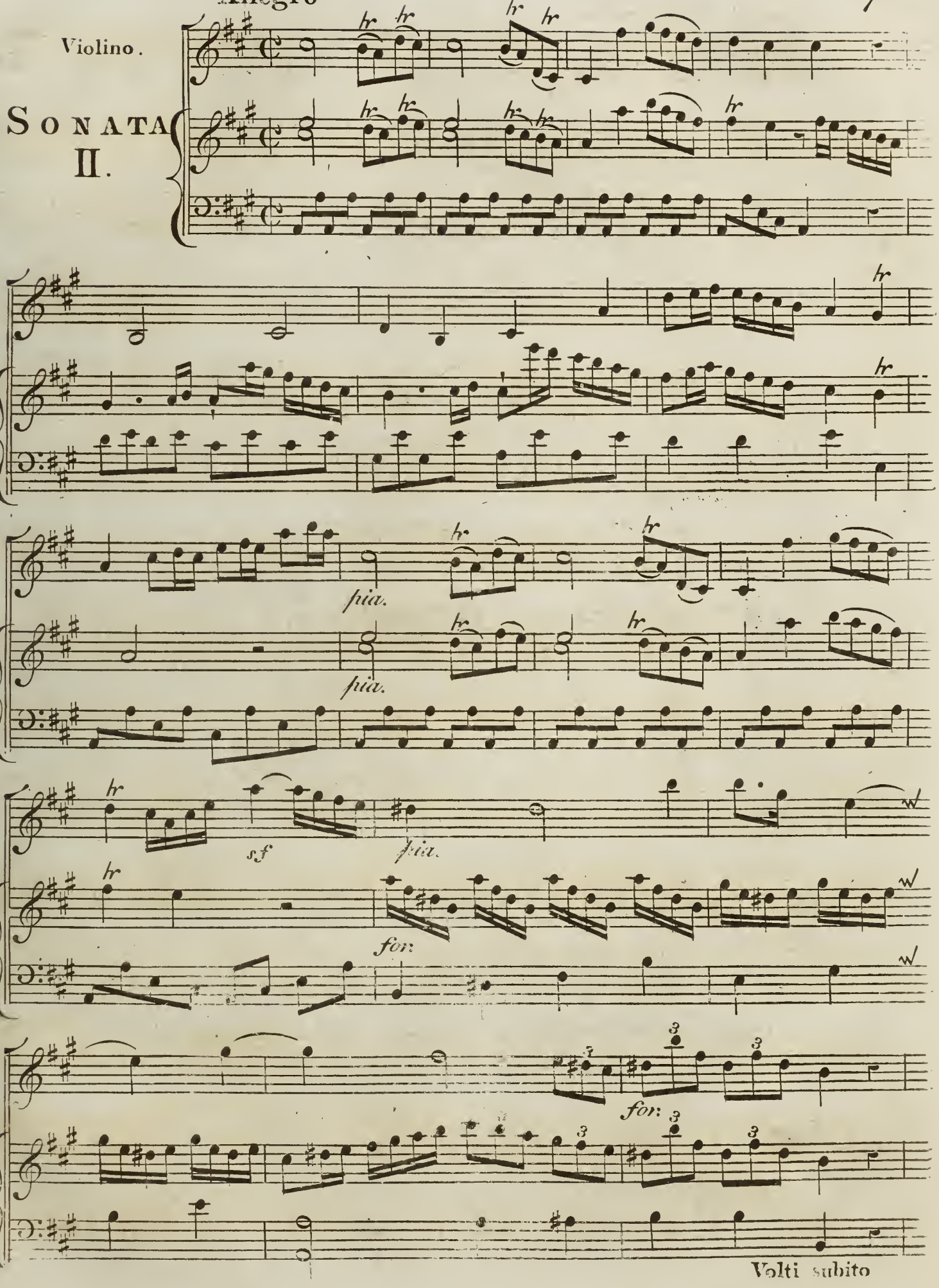
Tempo di Minuetto



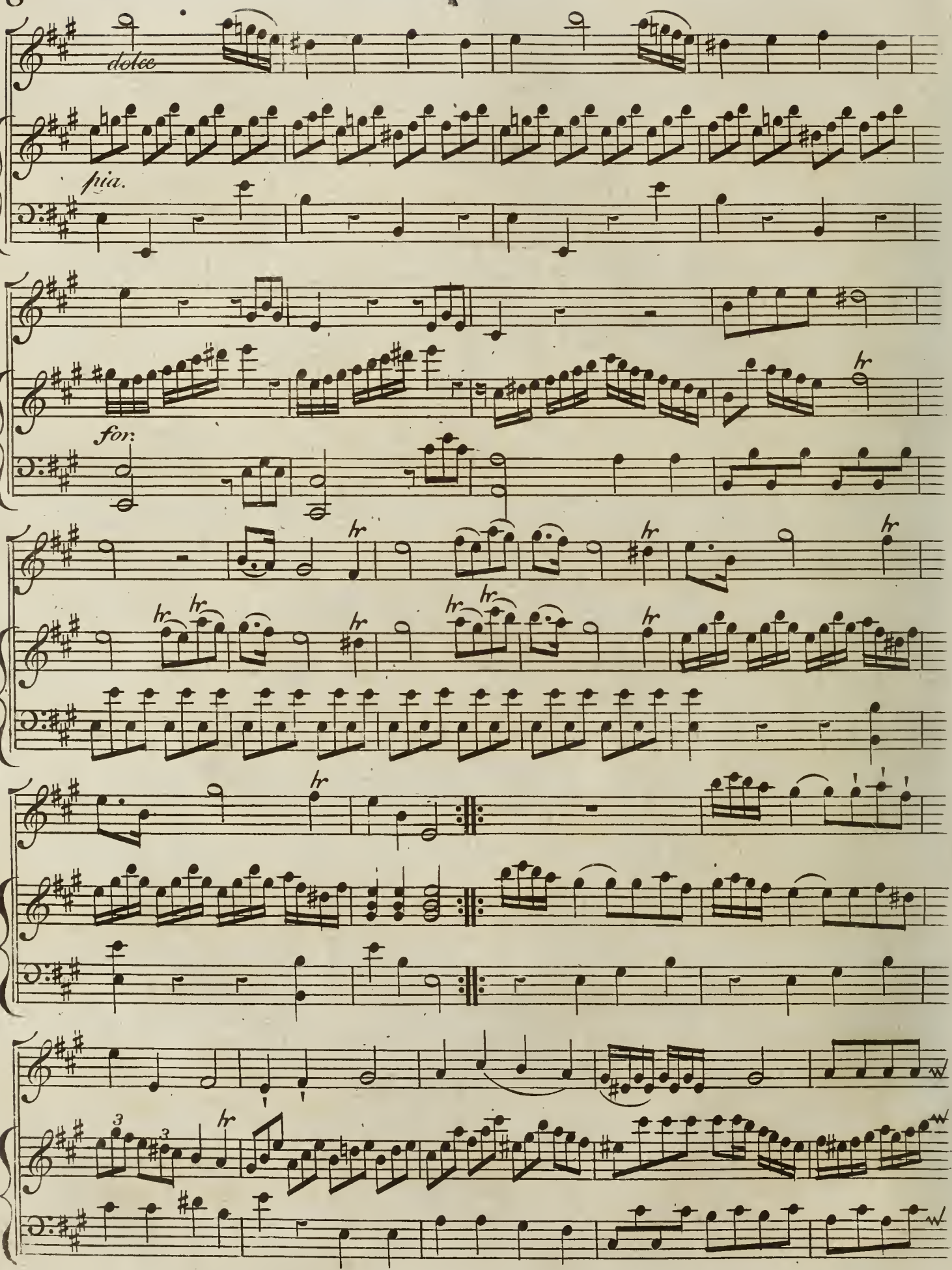
Allegro

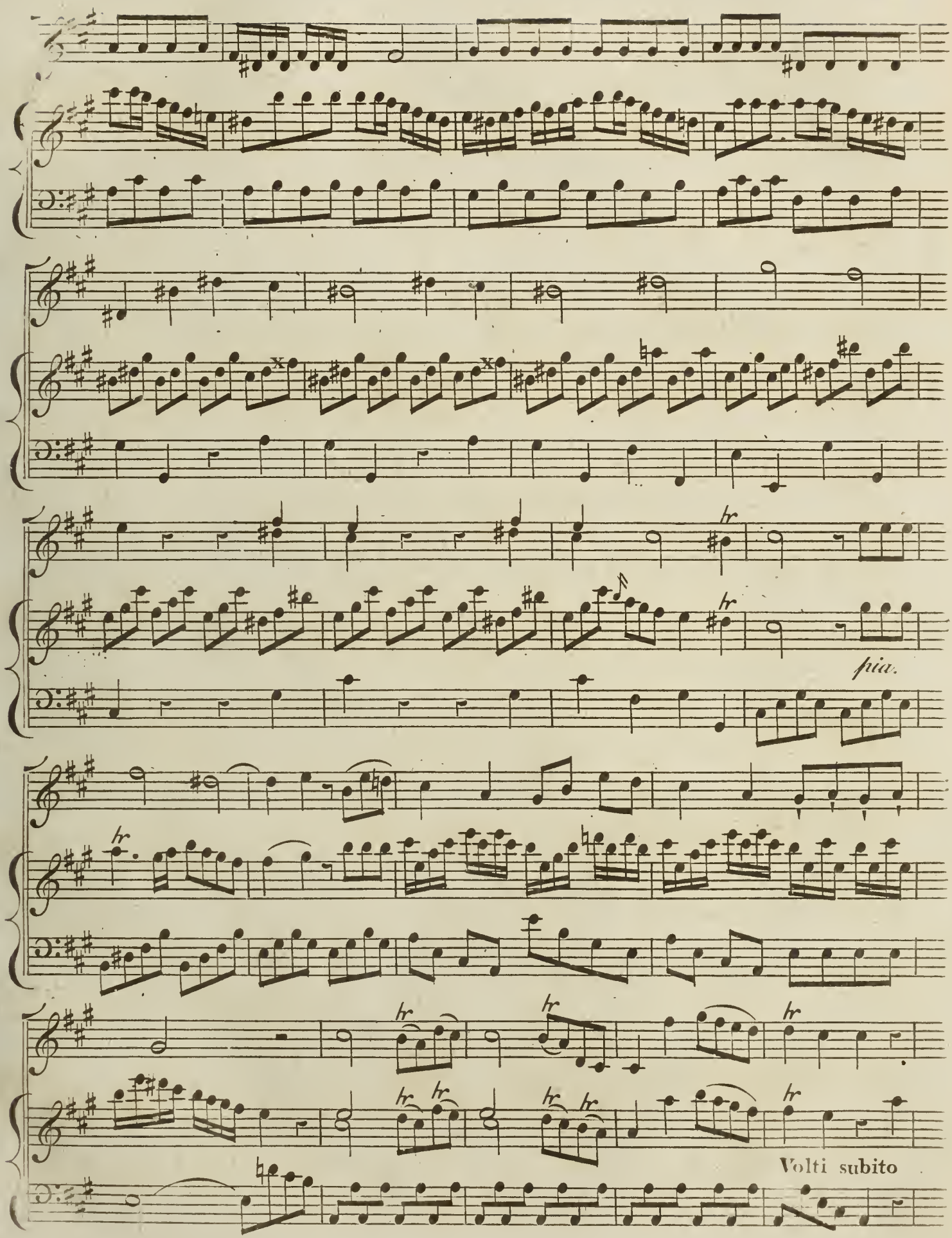
Violino.

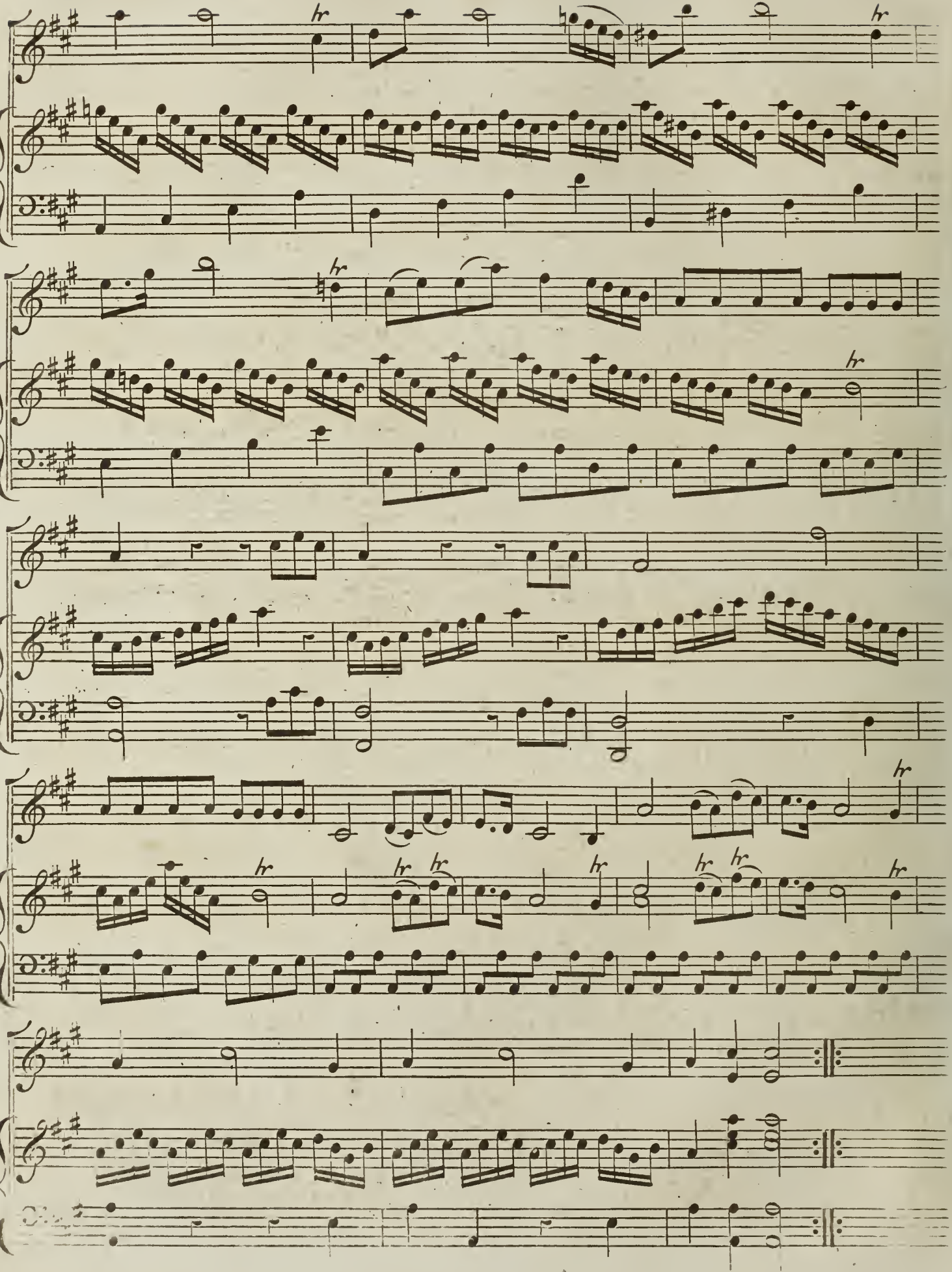
SONATA II.



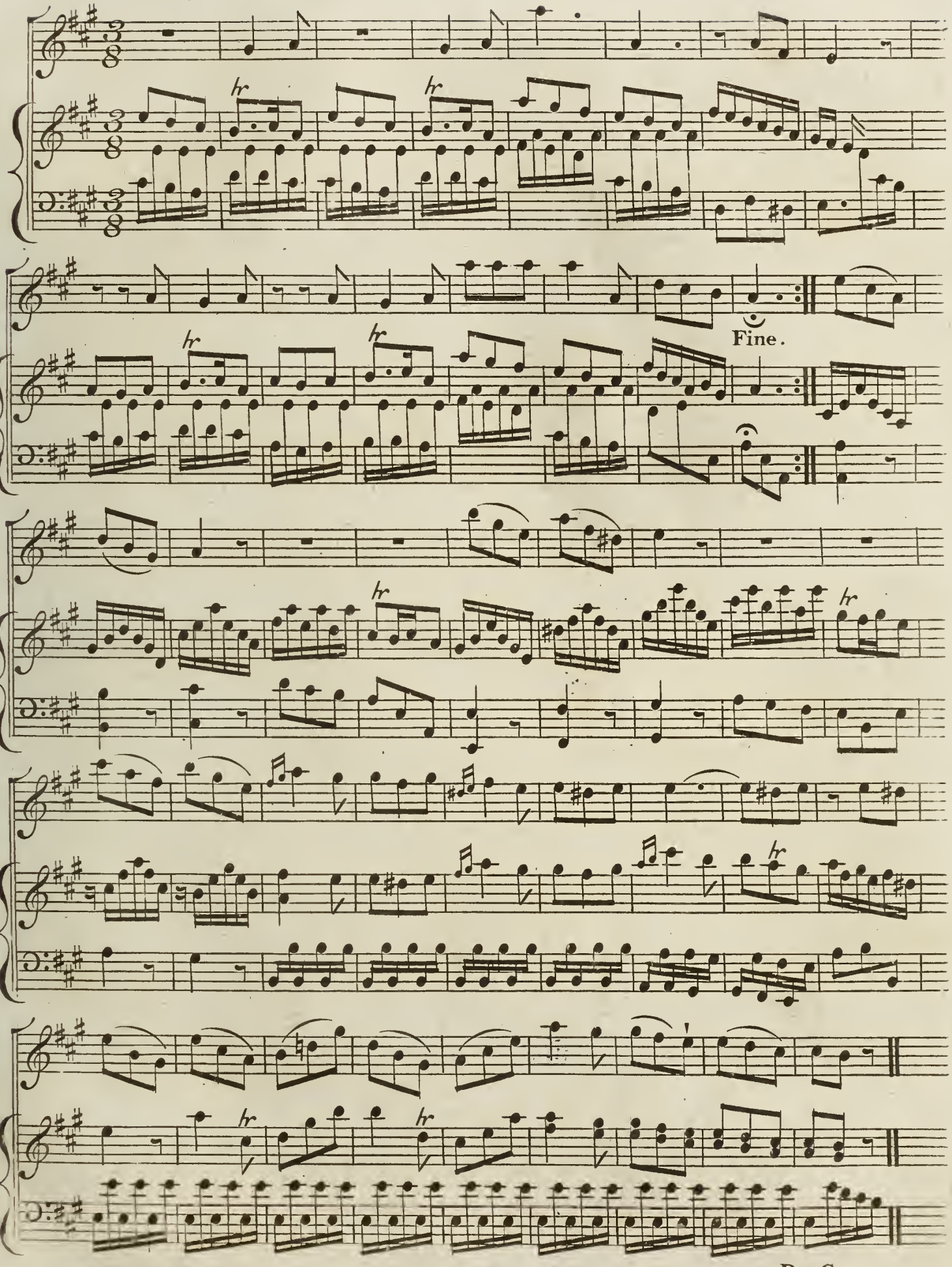
Volti subito


dolce
pia.
for:
hr
3


fia.
Volti subito



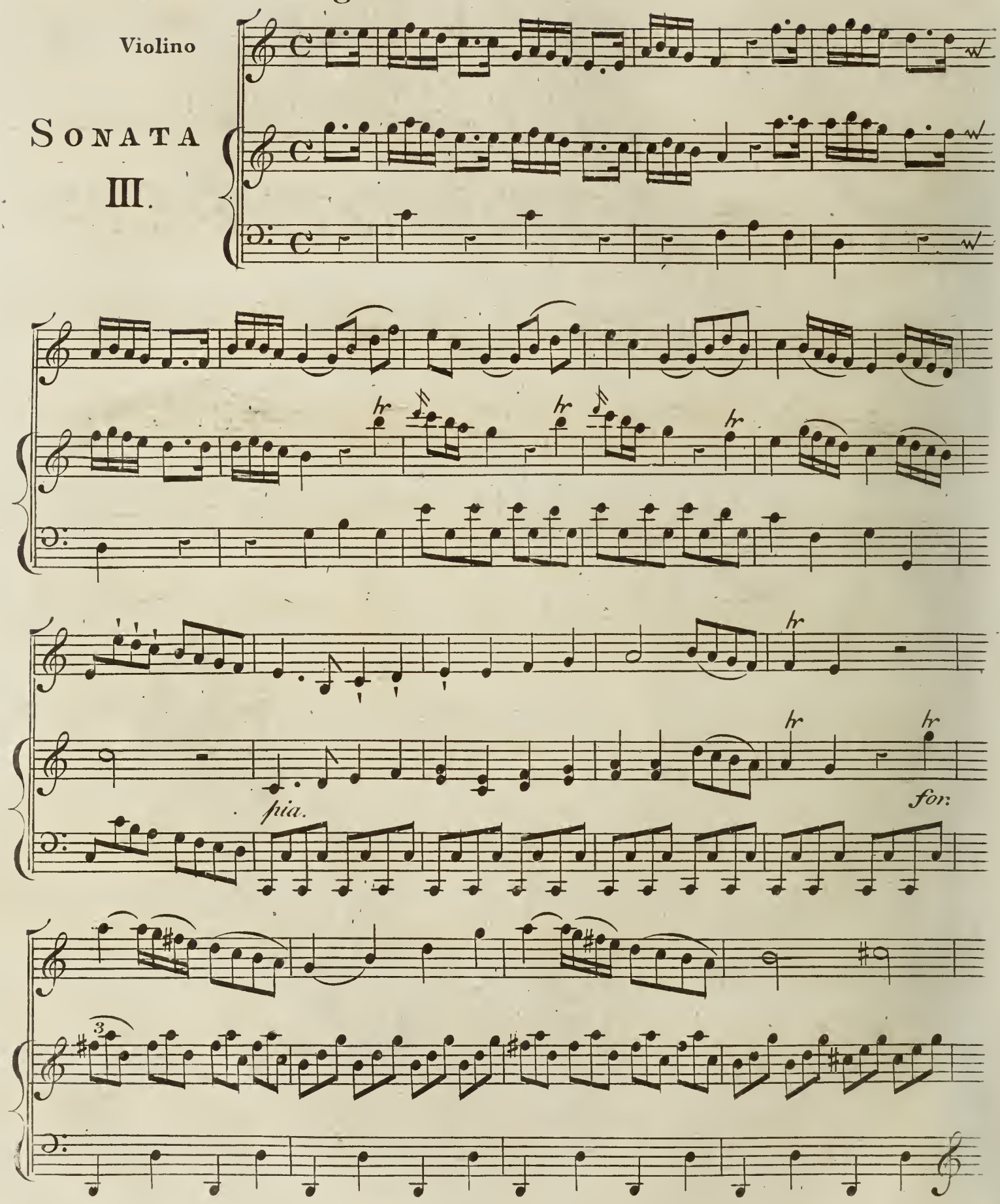
Allegro Spiritoso

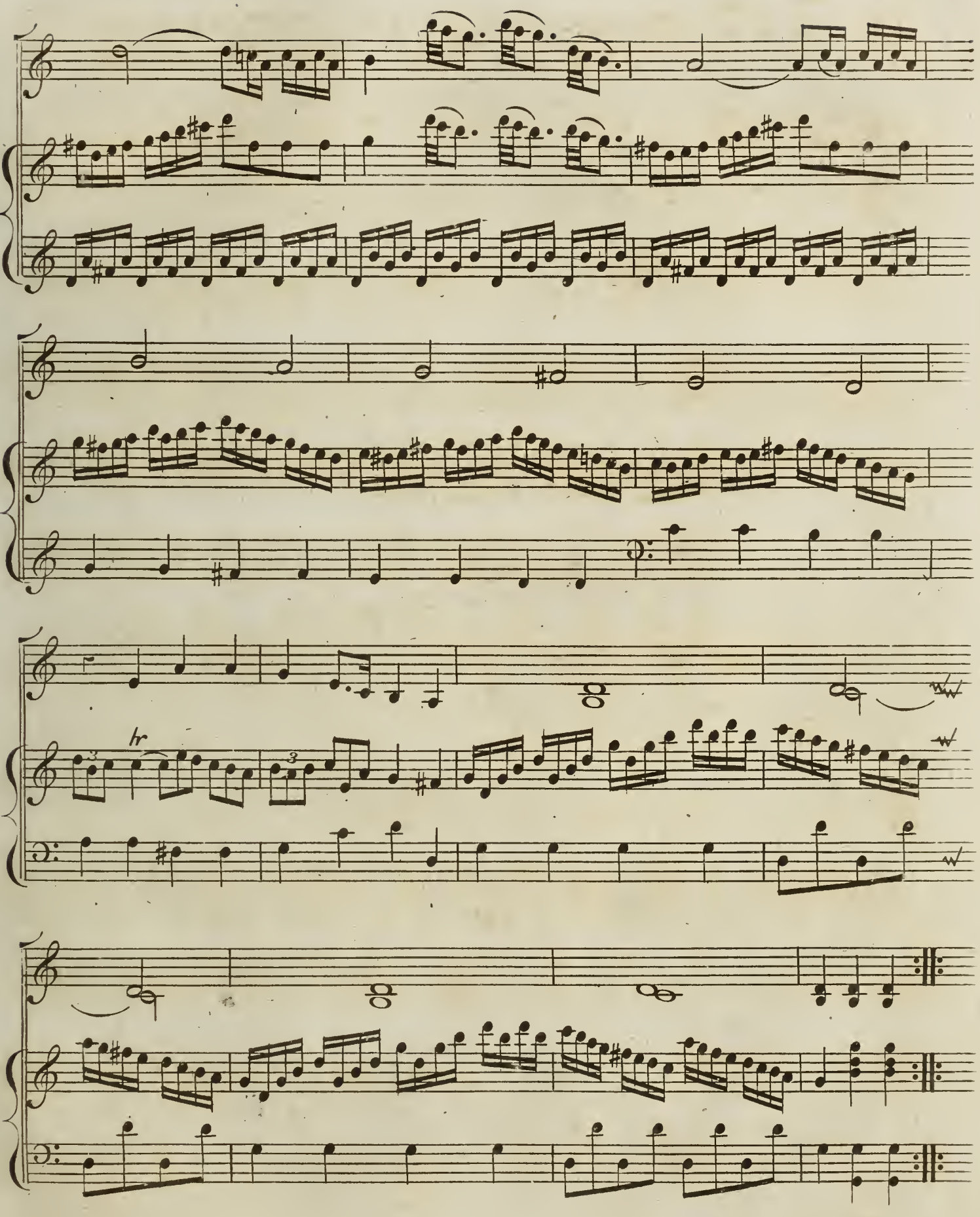


Allegro Moderato

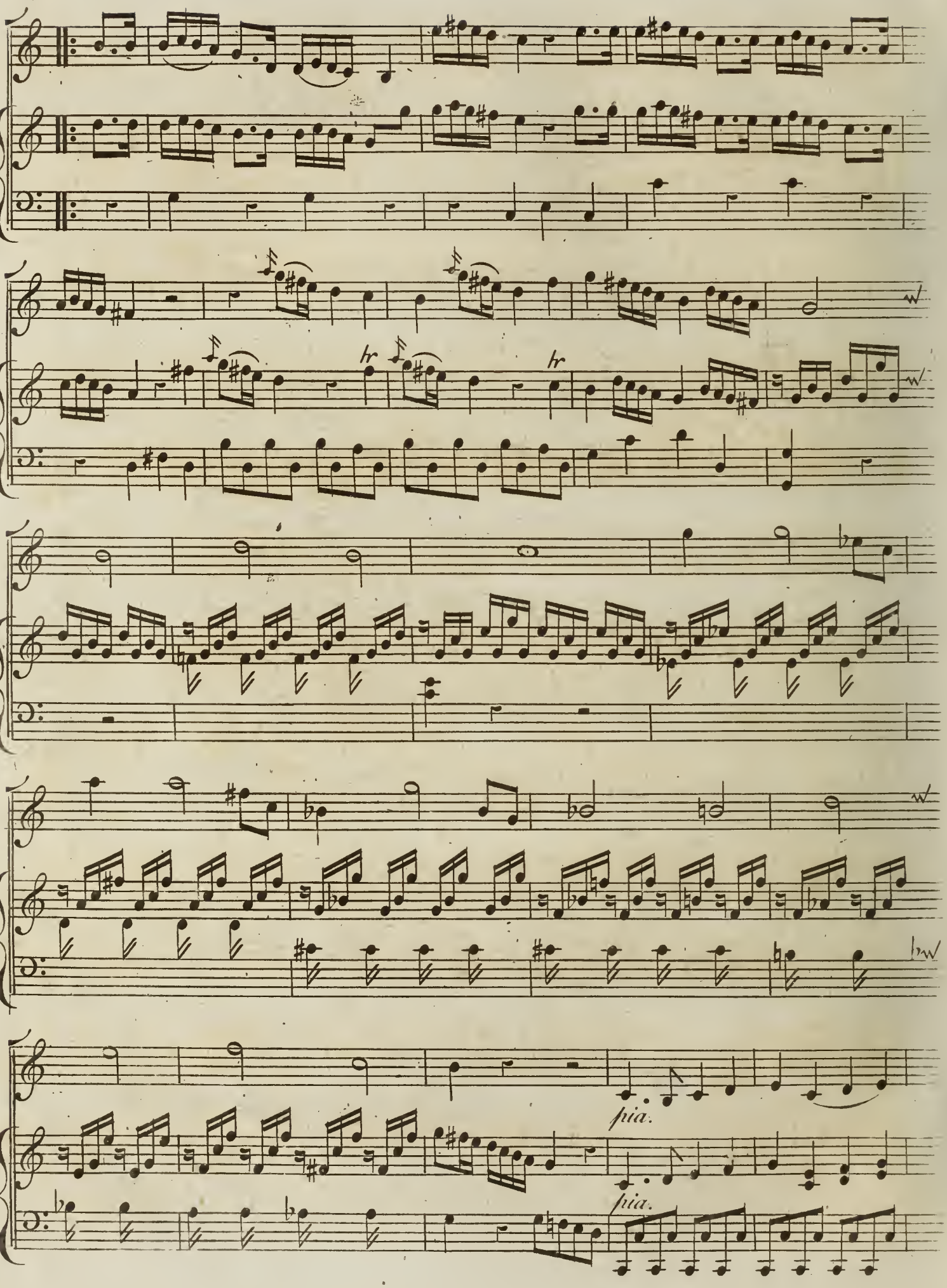
Violino

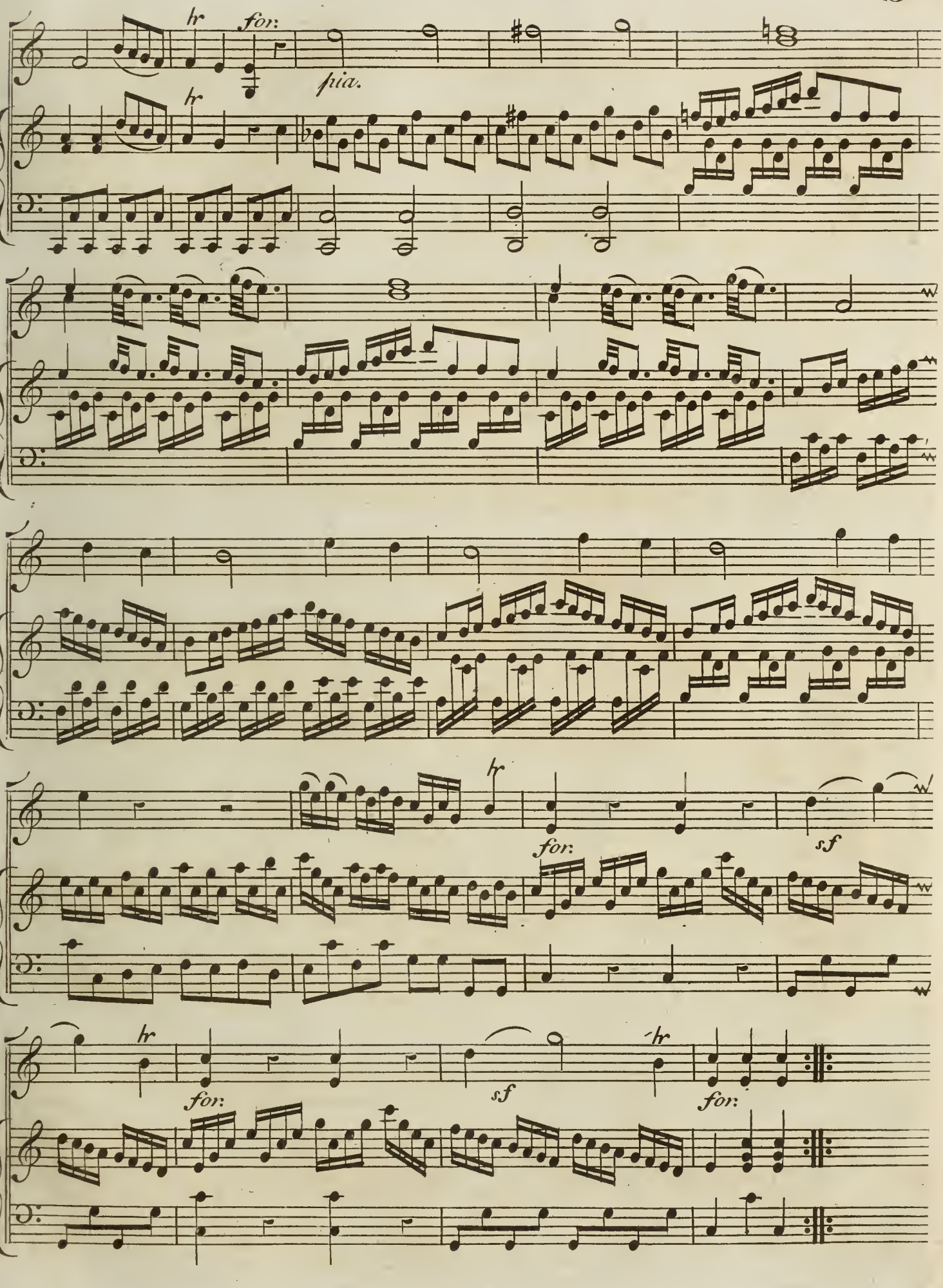
Sonata III.



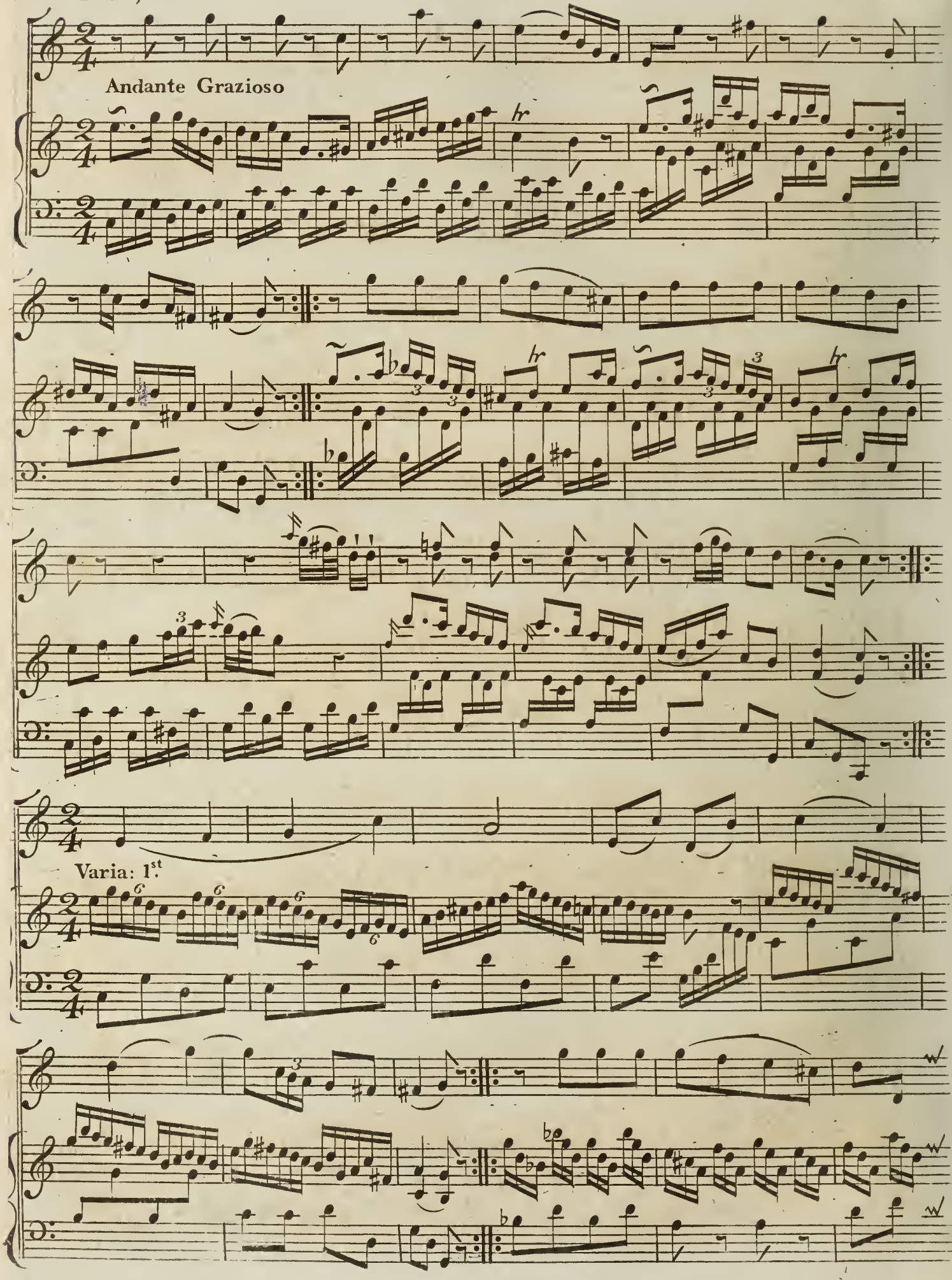


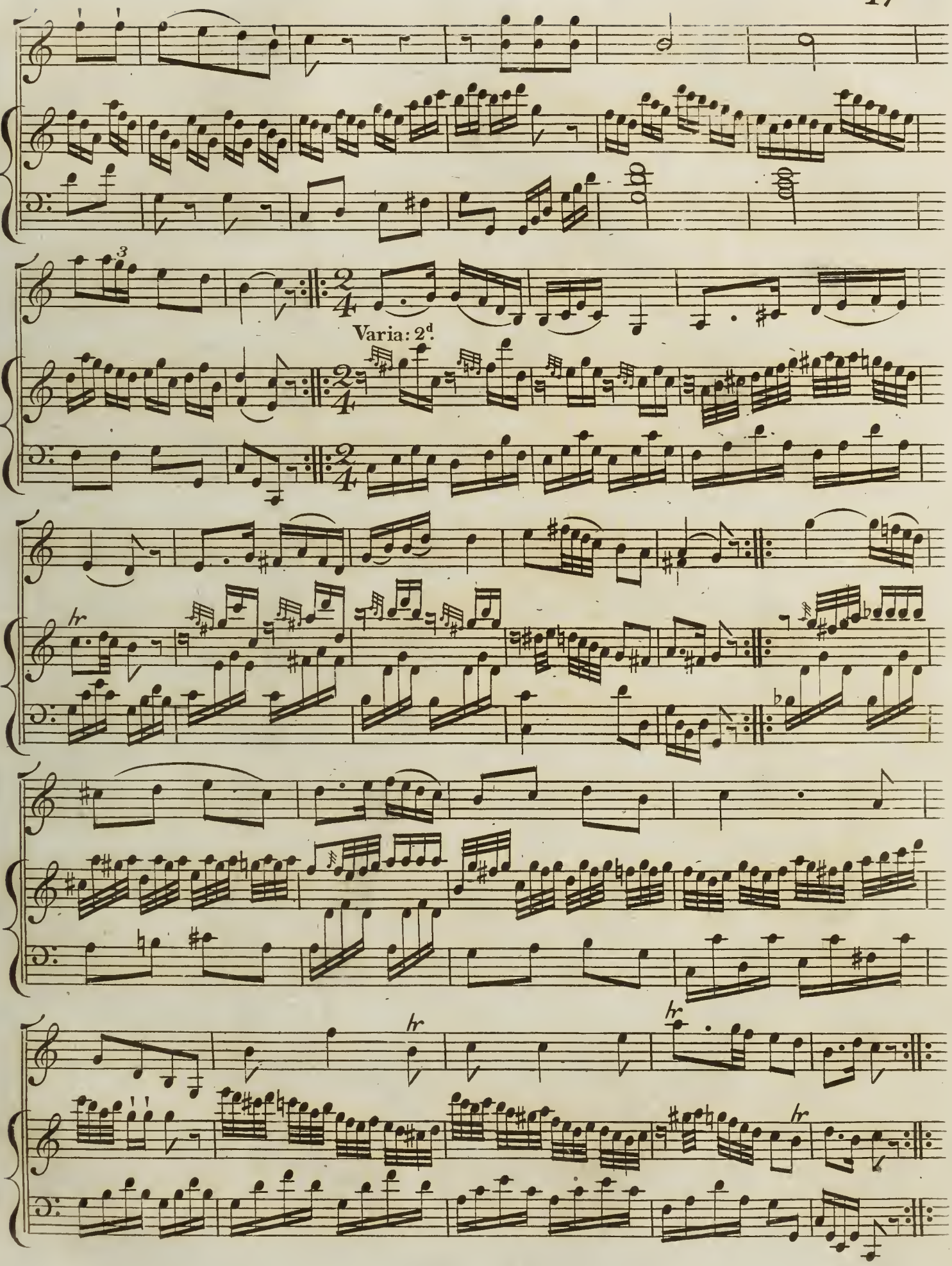
Volti subito

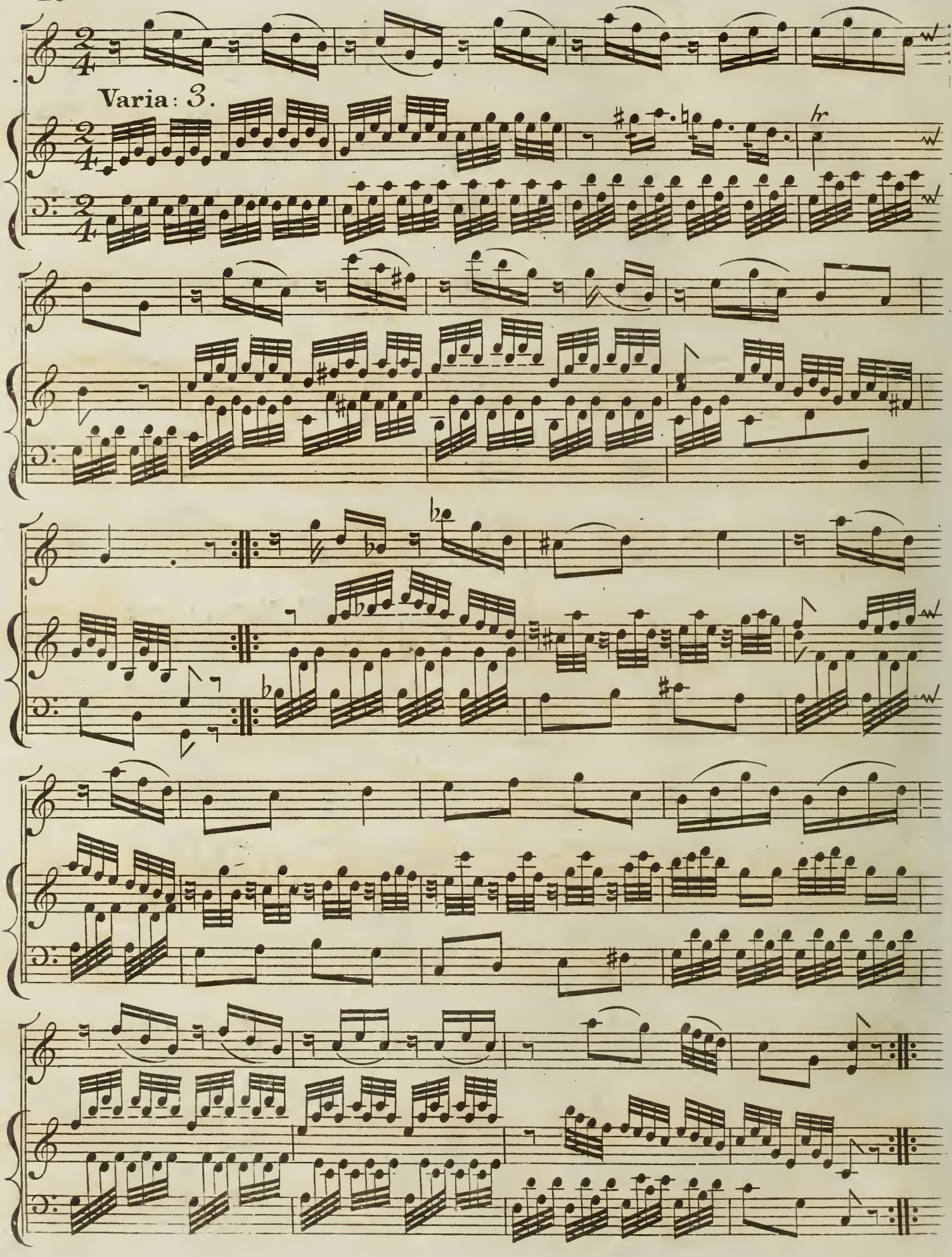

tr
tr
fuia.
fuia.


hr
for:
pia.
hr
for:
sf
hr
for:
sf
hr
for:

Aria, con Variatione.



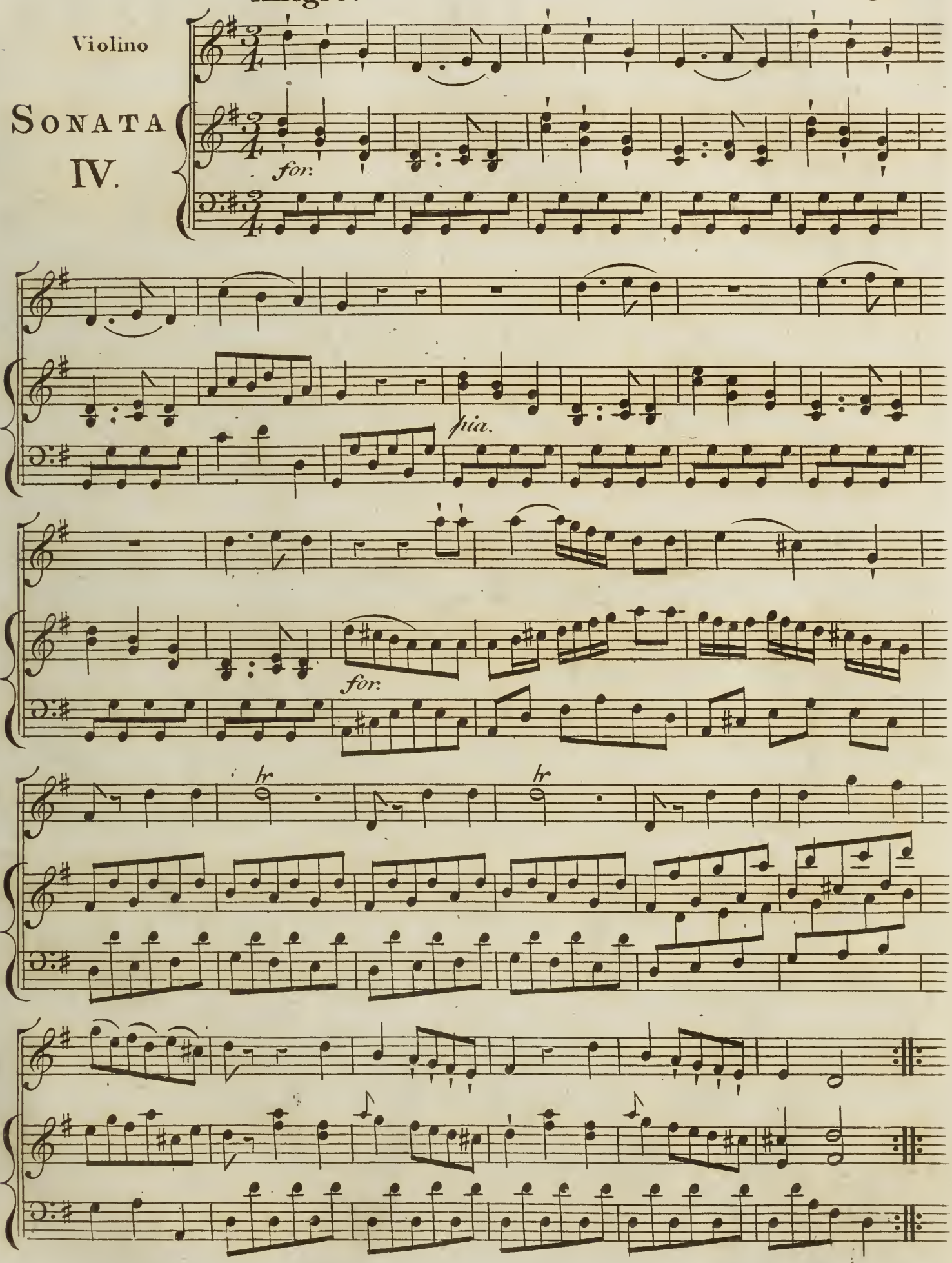

Varia: 2d.
hr
hr
hr
hr

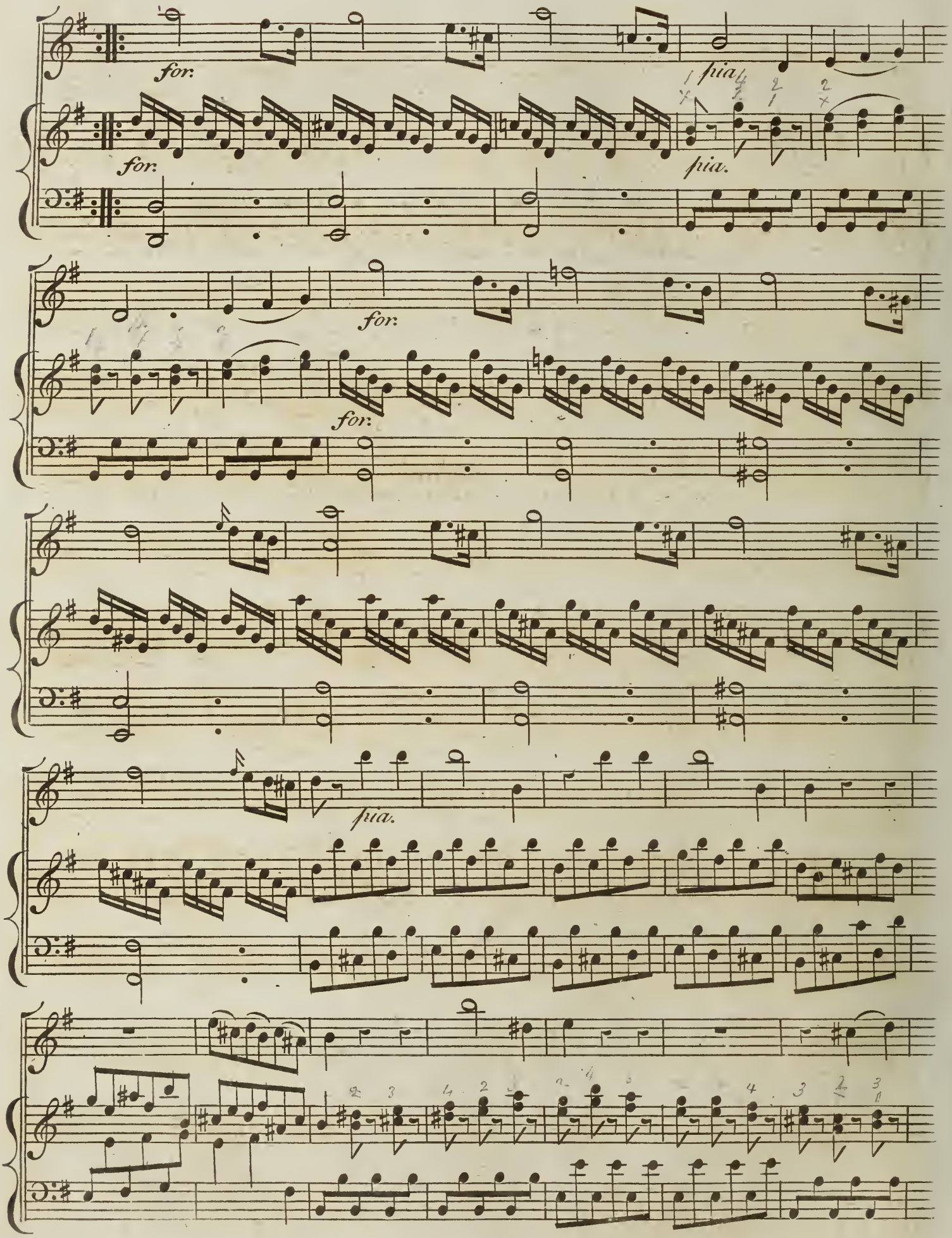

Varia: 3.

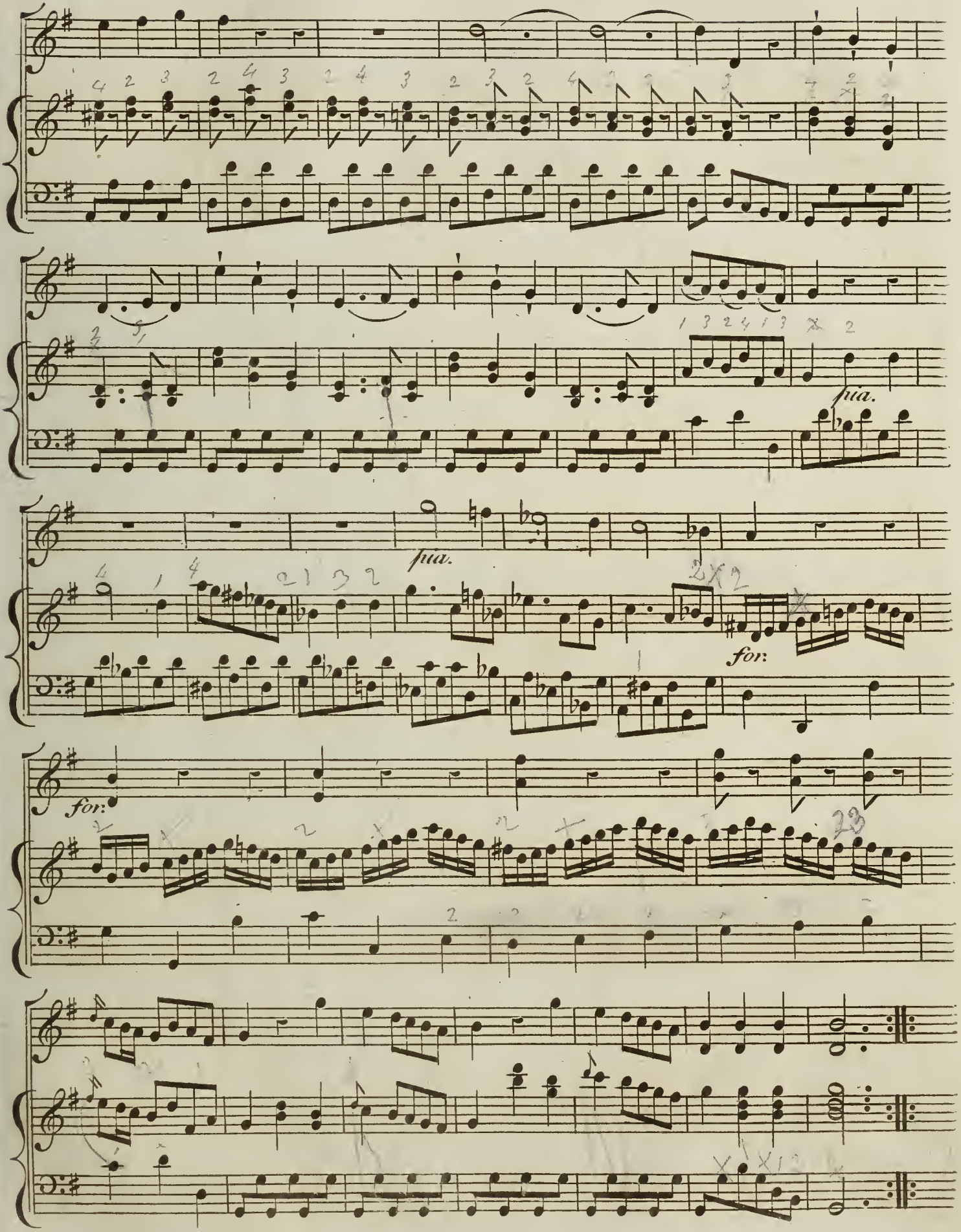
Allegro.

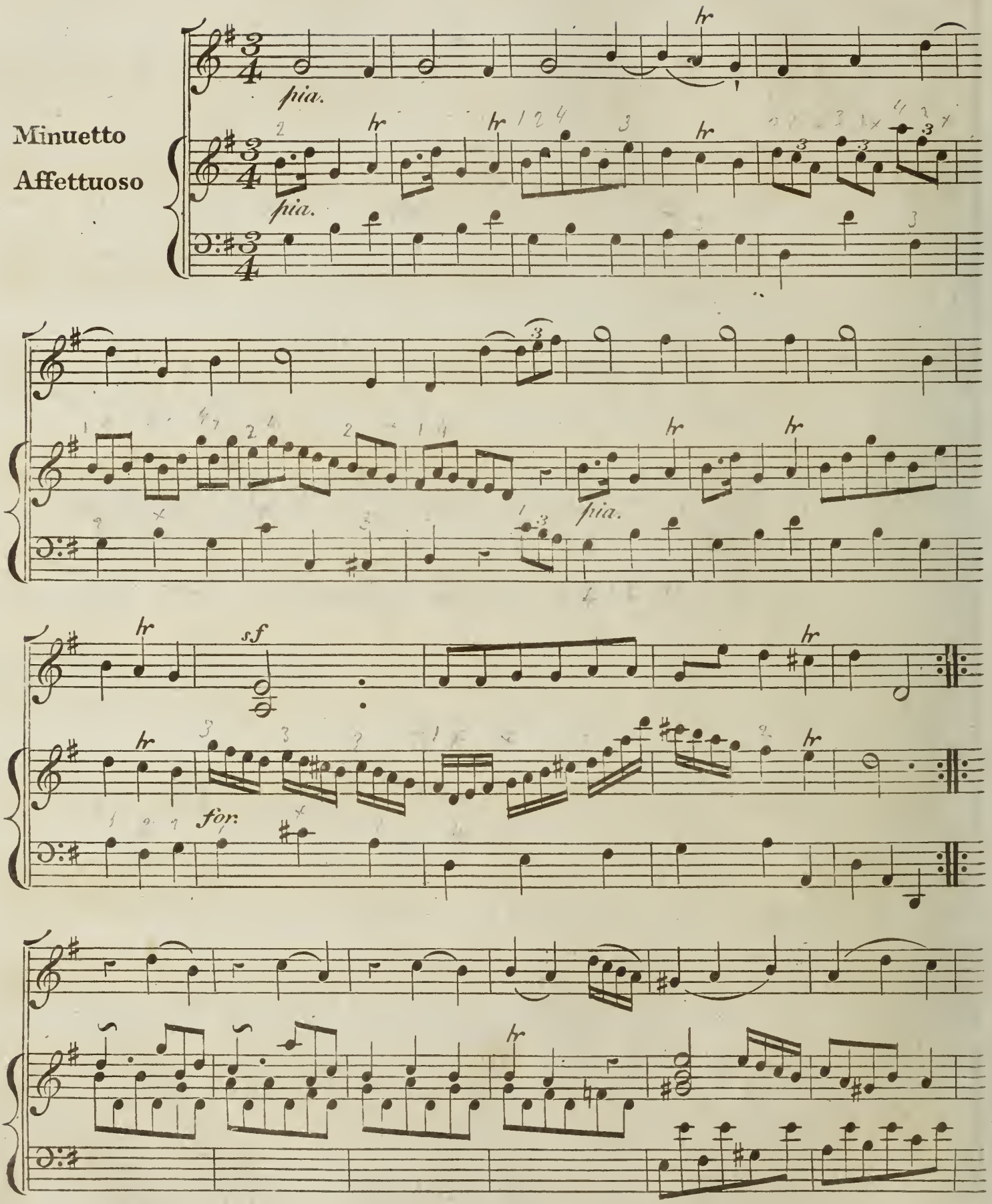
Violino

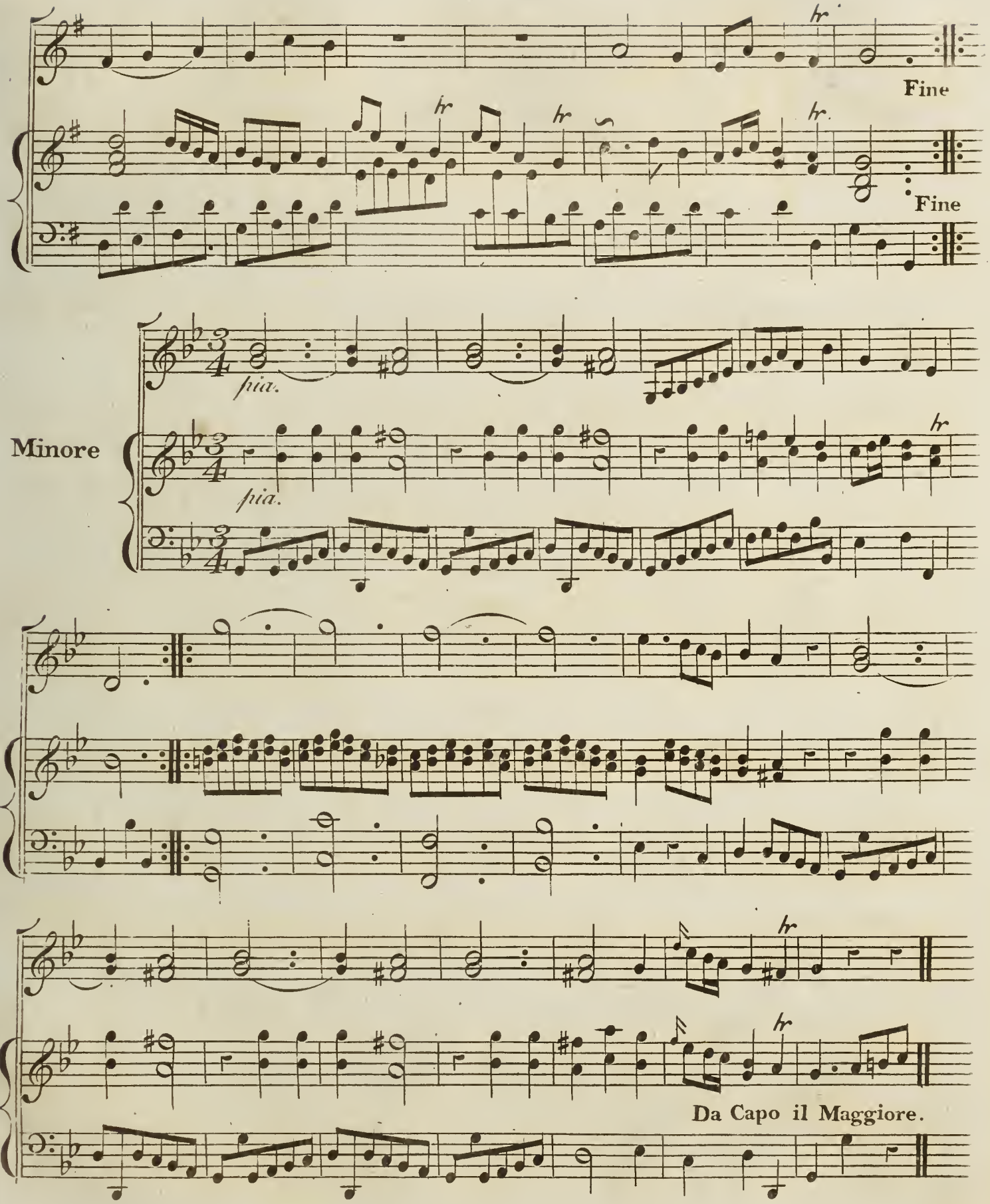
SONATA IV.




for.
pia.
for.
pia.
for.
for.
pia.


fua.
fua.
for:
for:

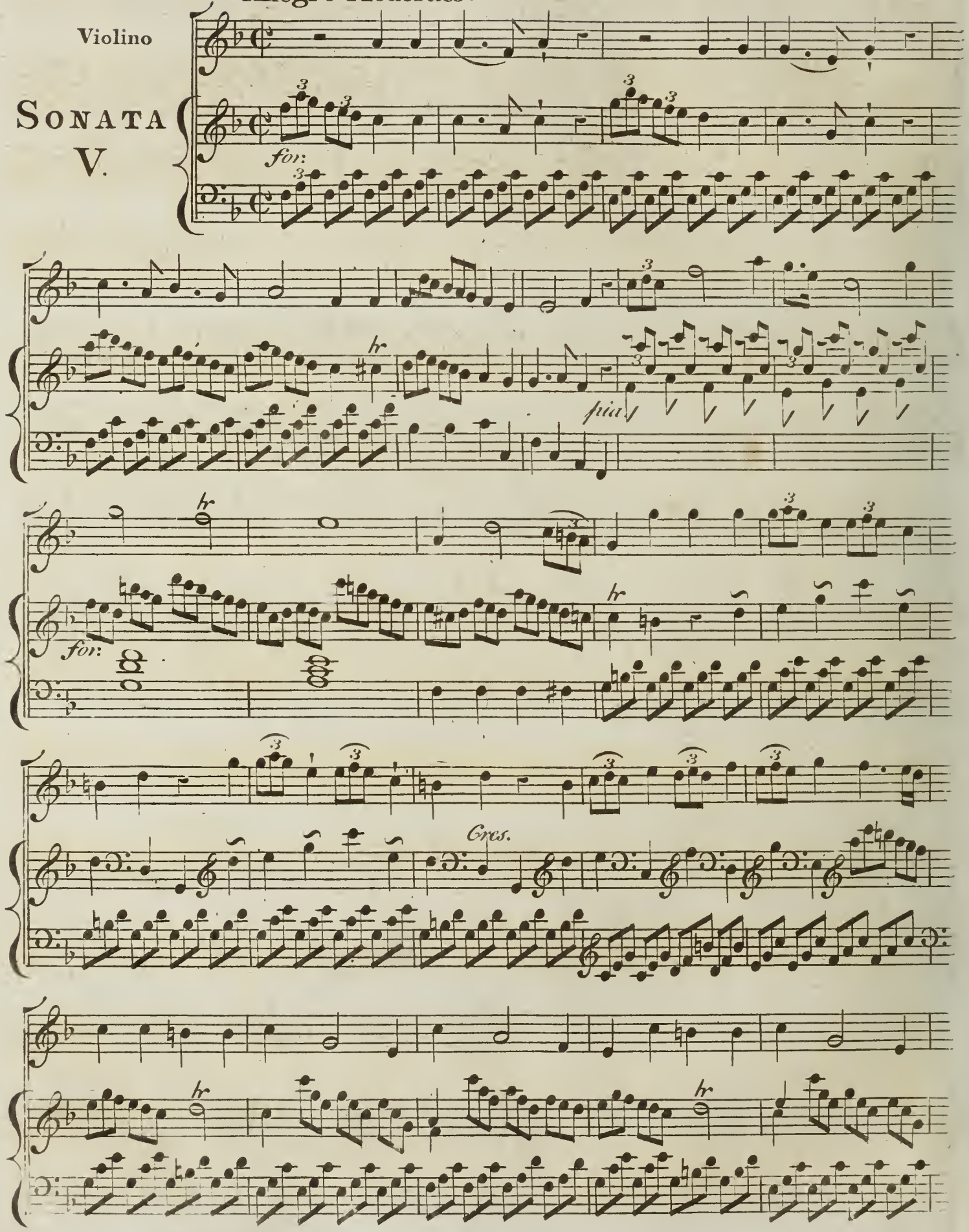

Minuetto
Affettuoso
pia.
hr
sf
for.

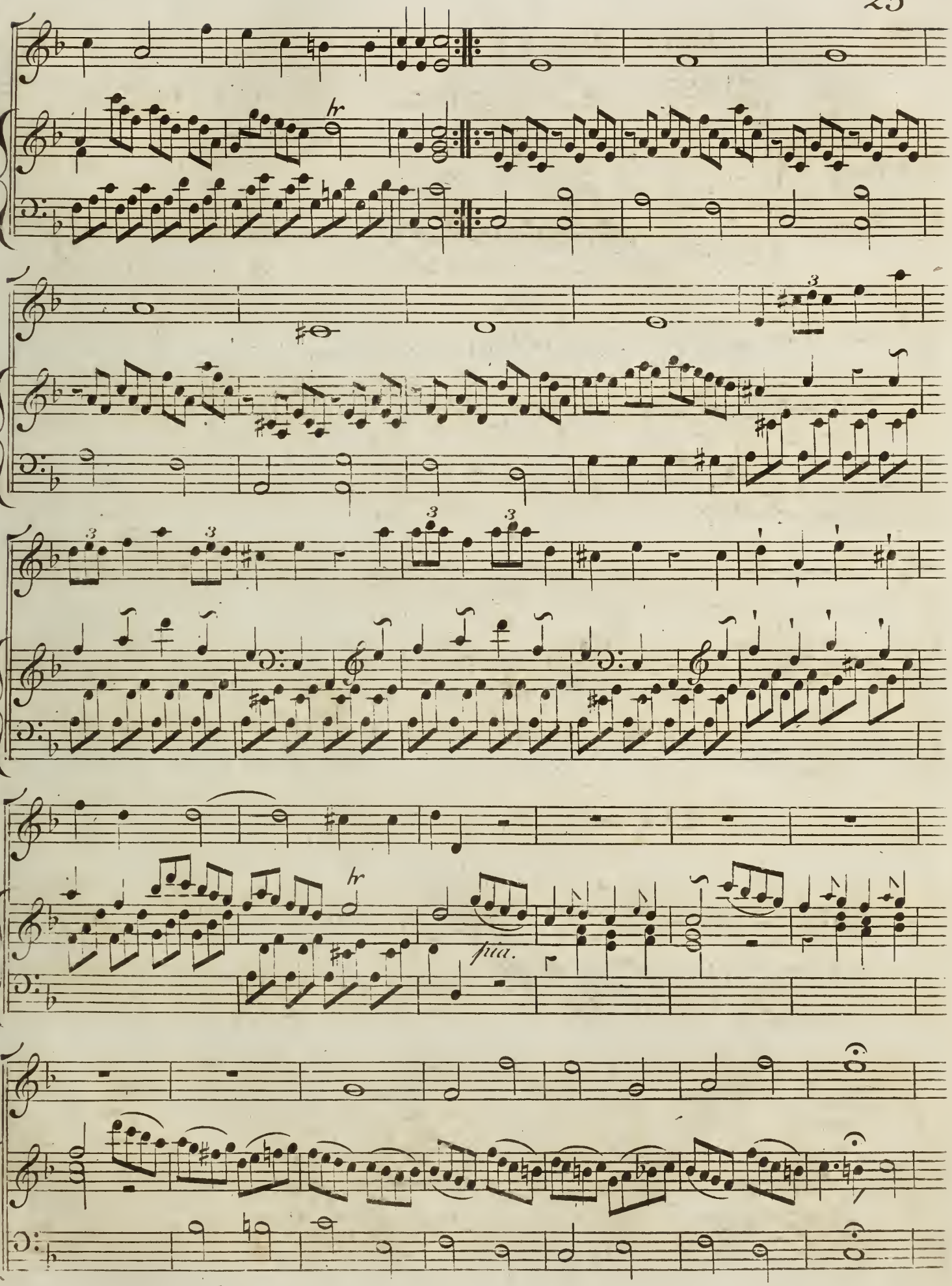

Fine
Fine
Minore
fria.
fria.
Da Capo il Maggiore.

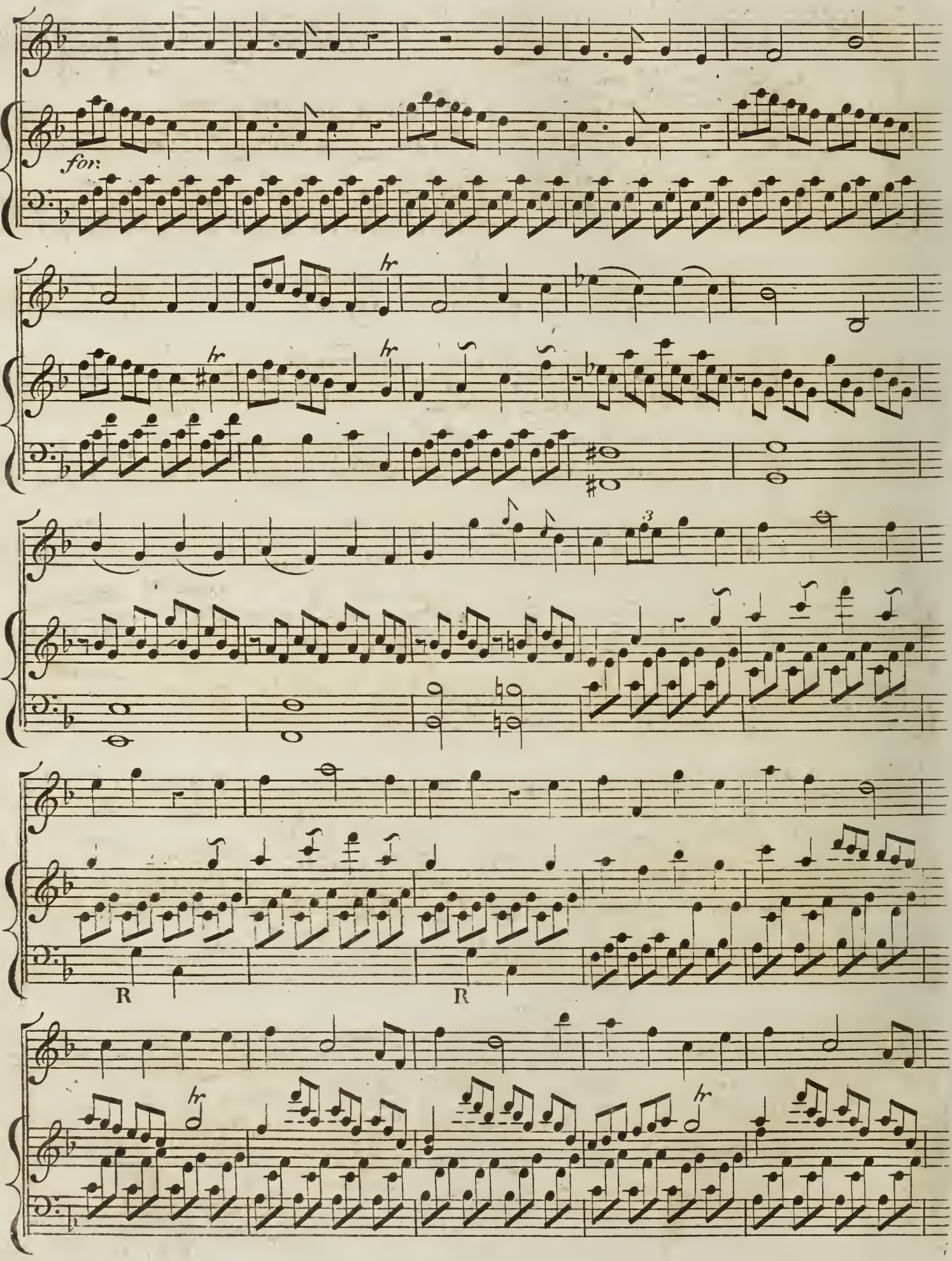
Allegro Moderato.

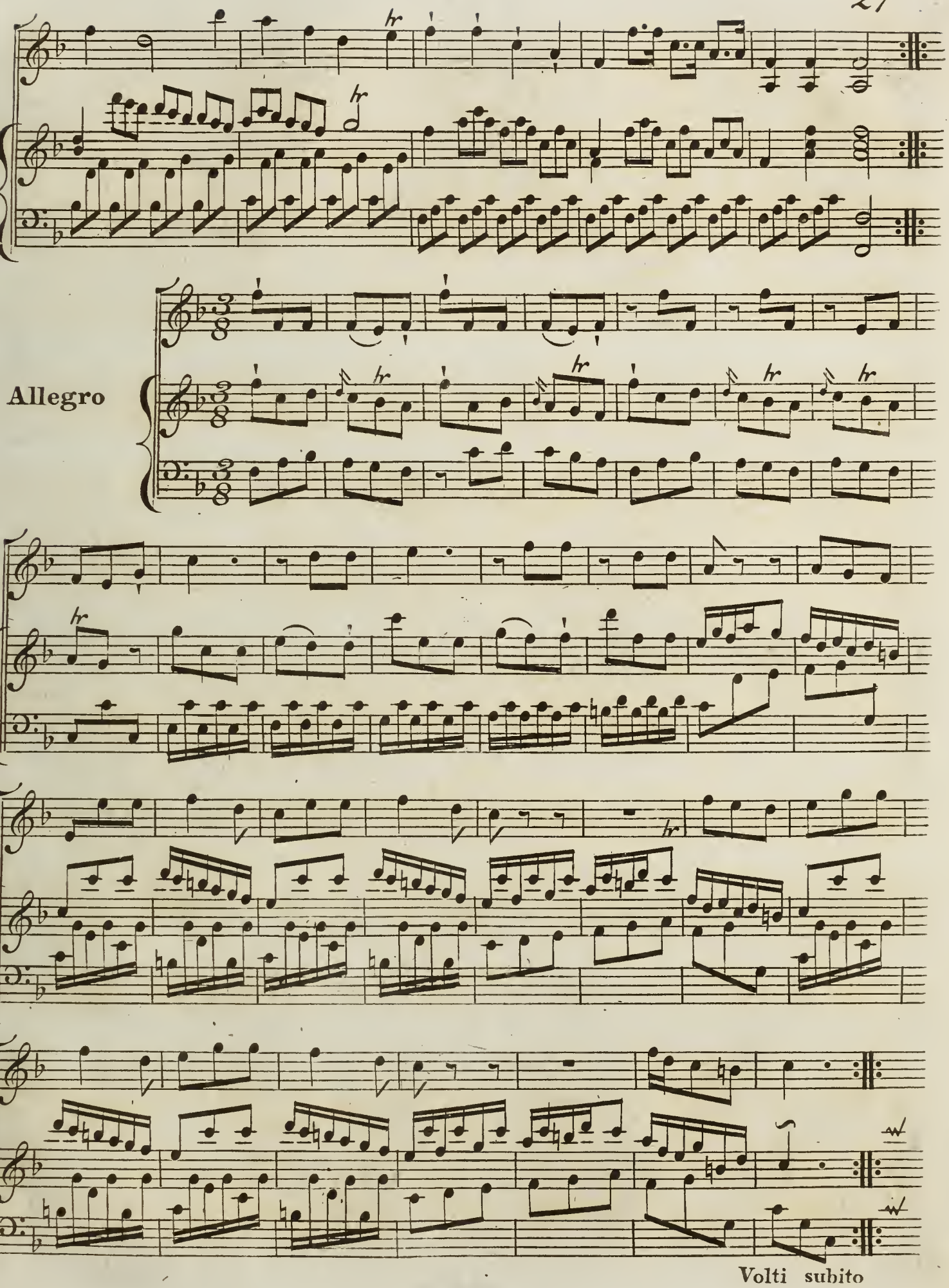
Violino

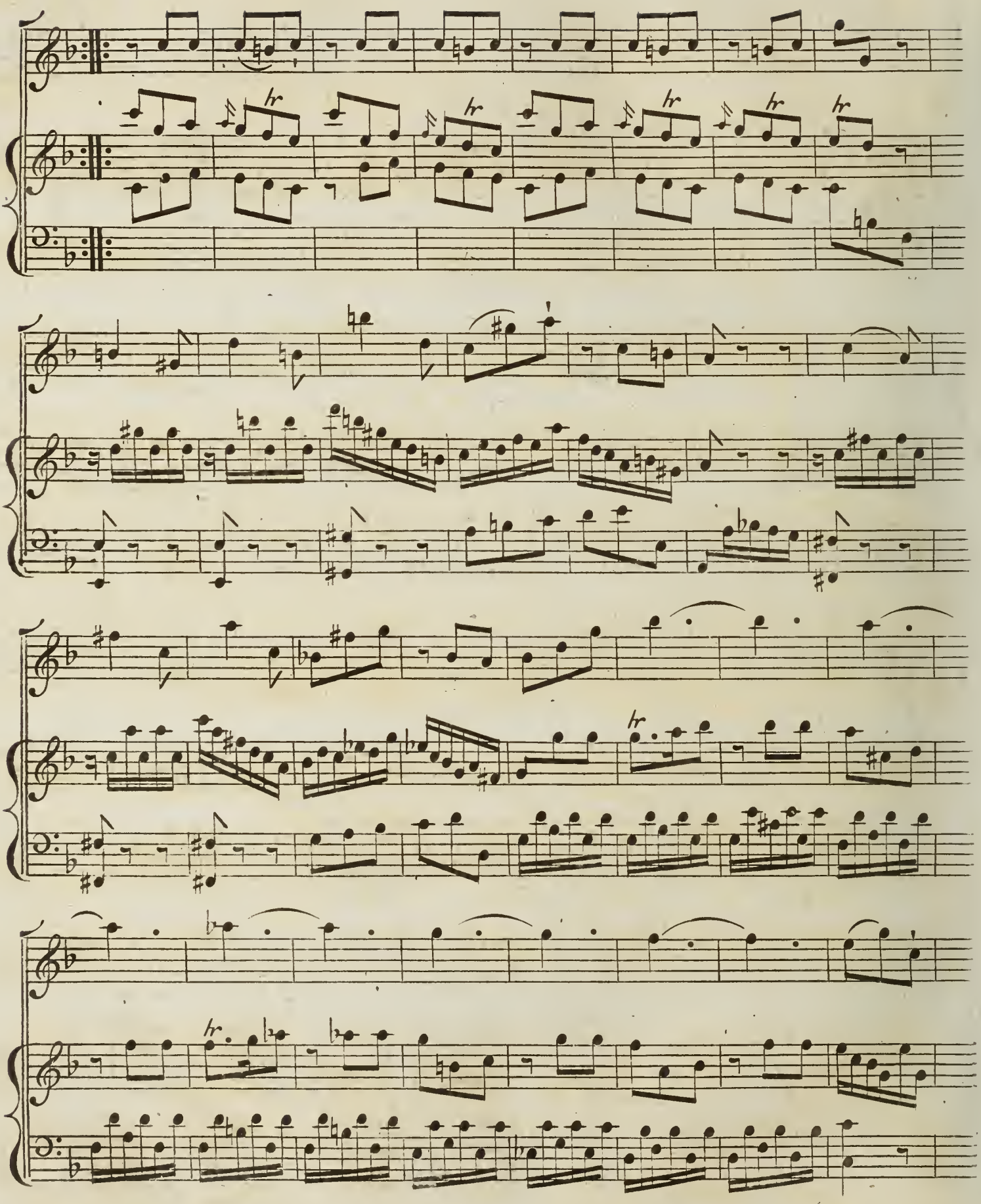
Sonata V.

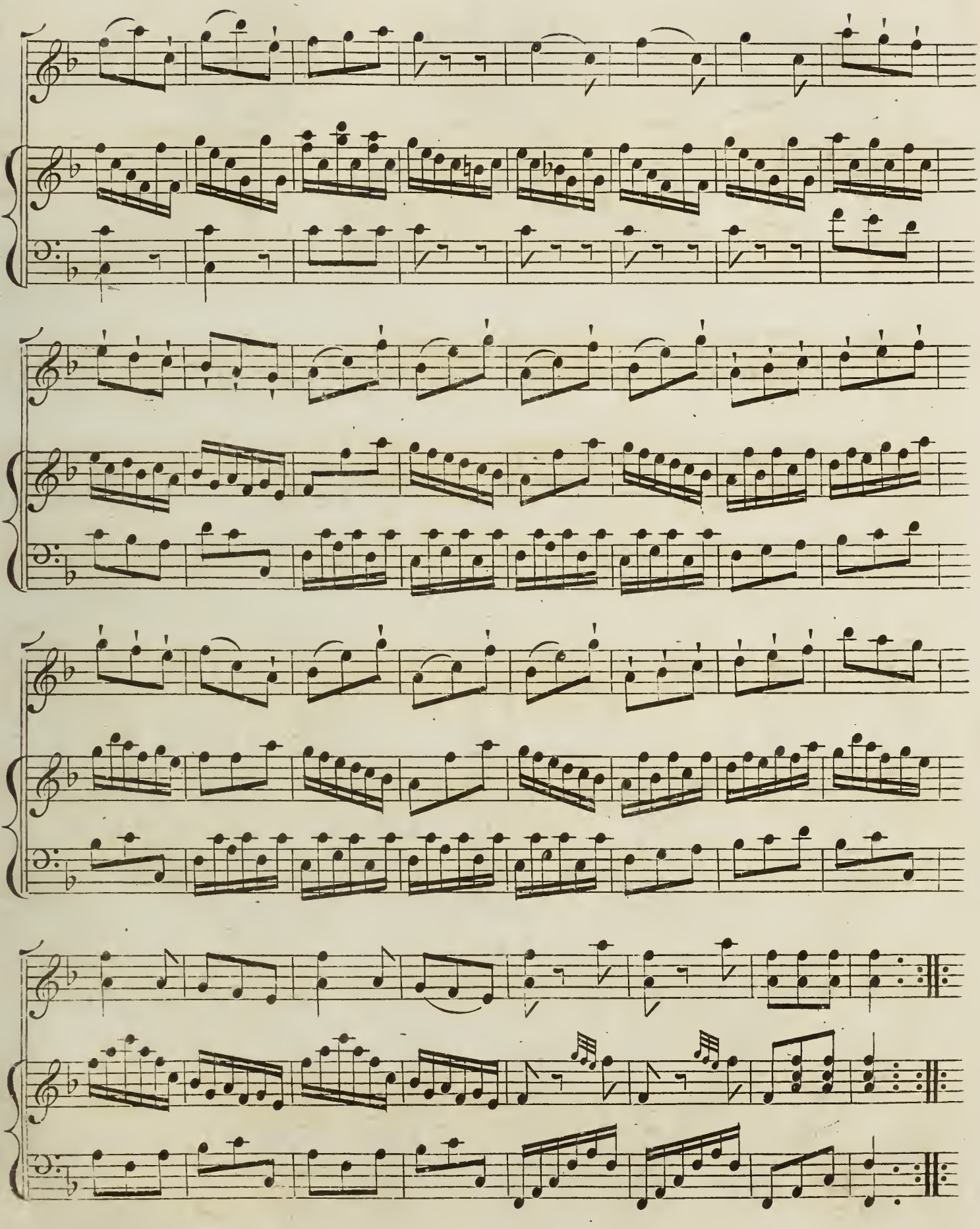



hr
3
3
3
3
hr
fua.


for:
hr
hr
hr
R
R
hr
hr

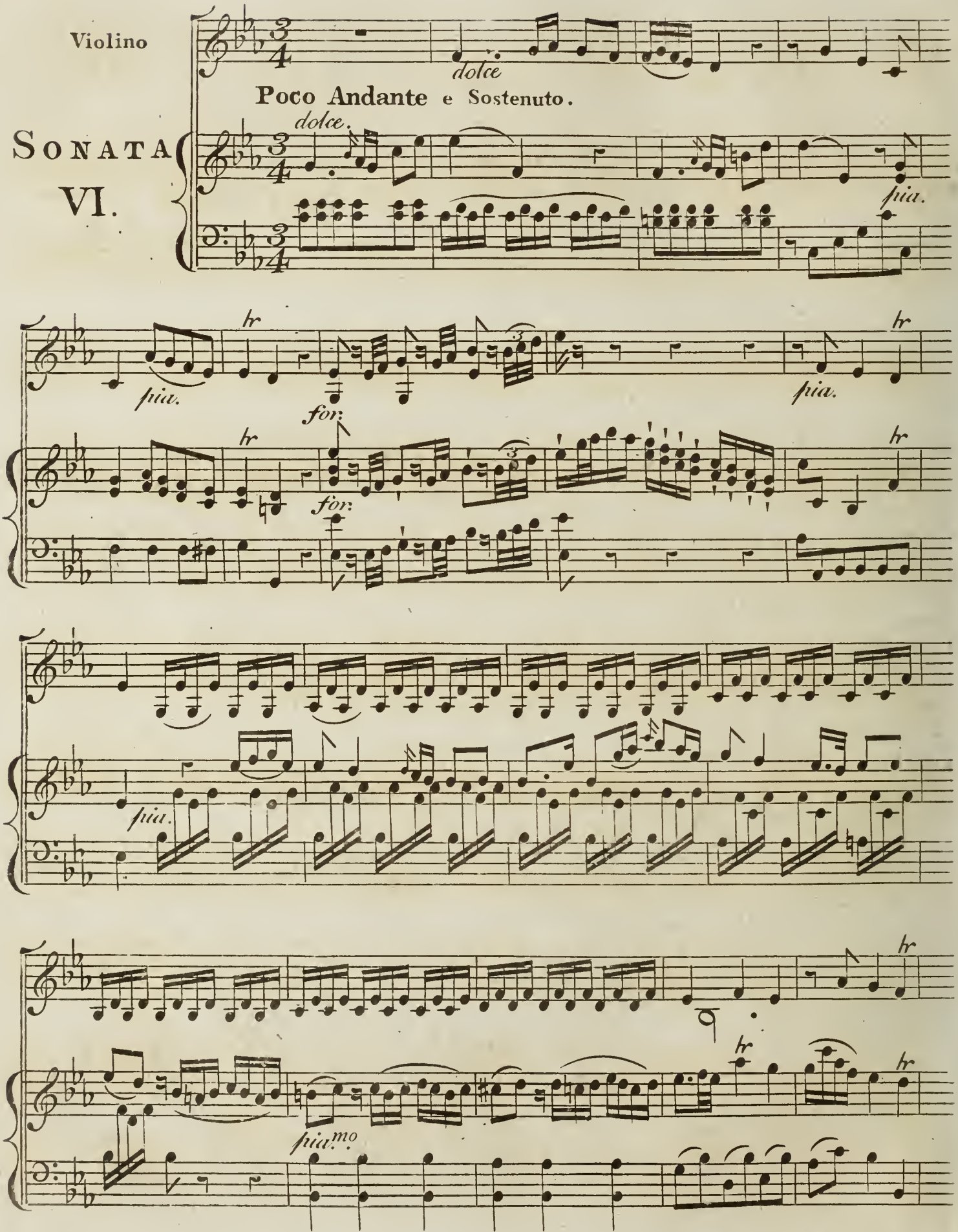

Allegro
Volti subito

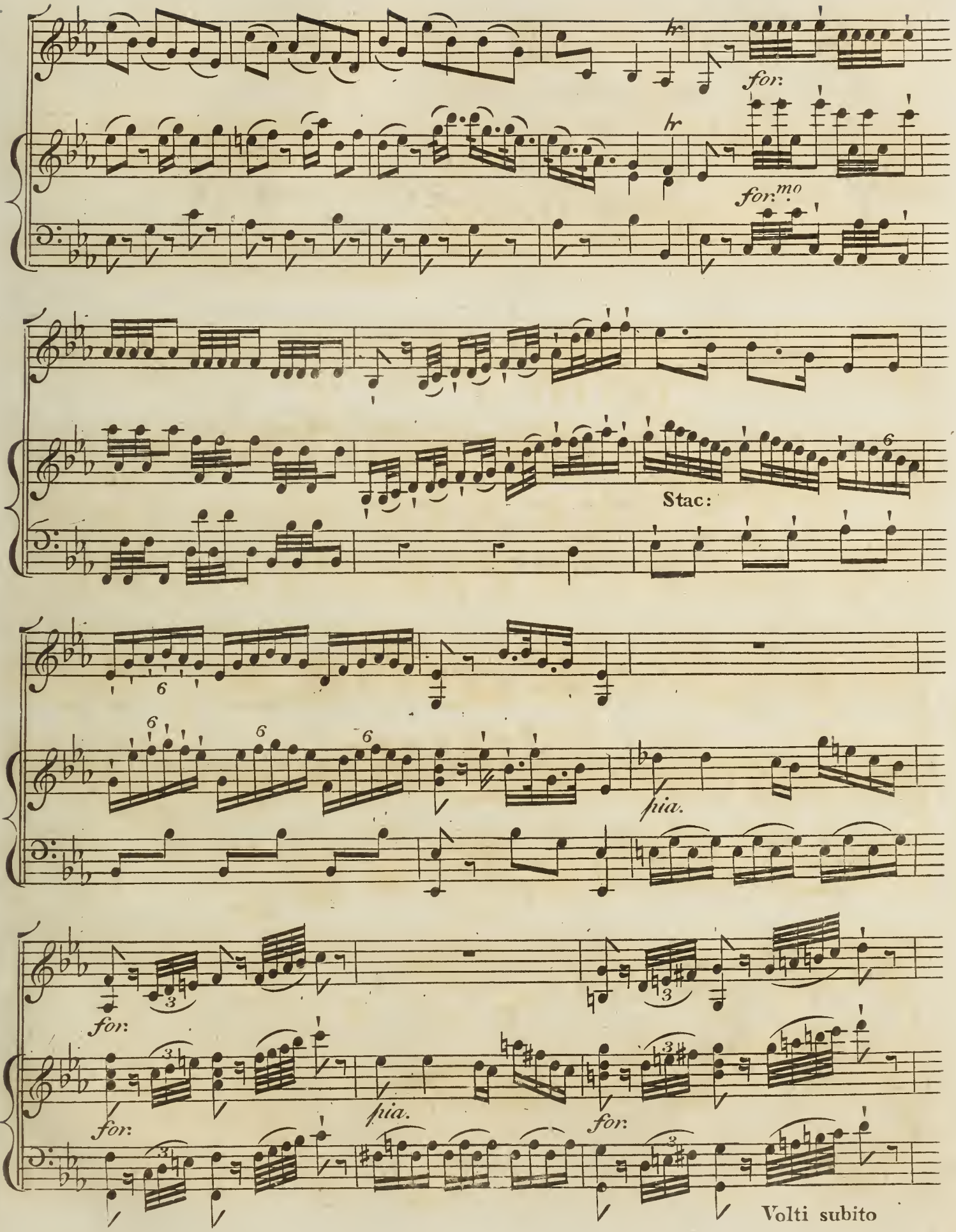


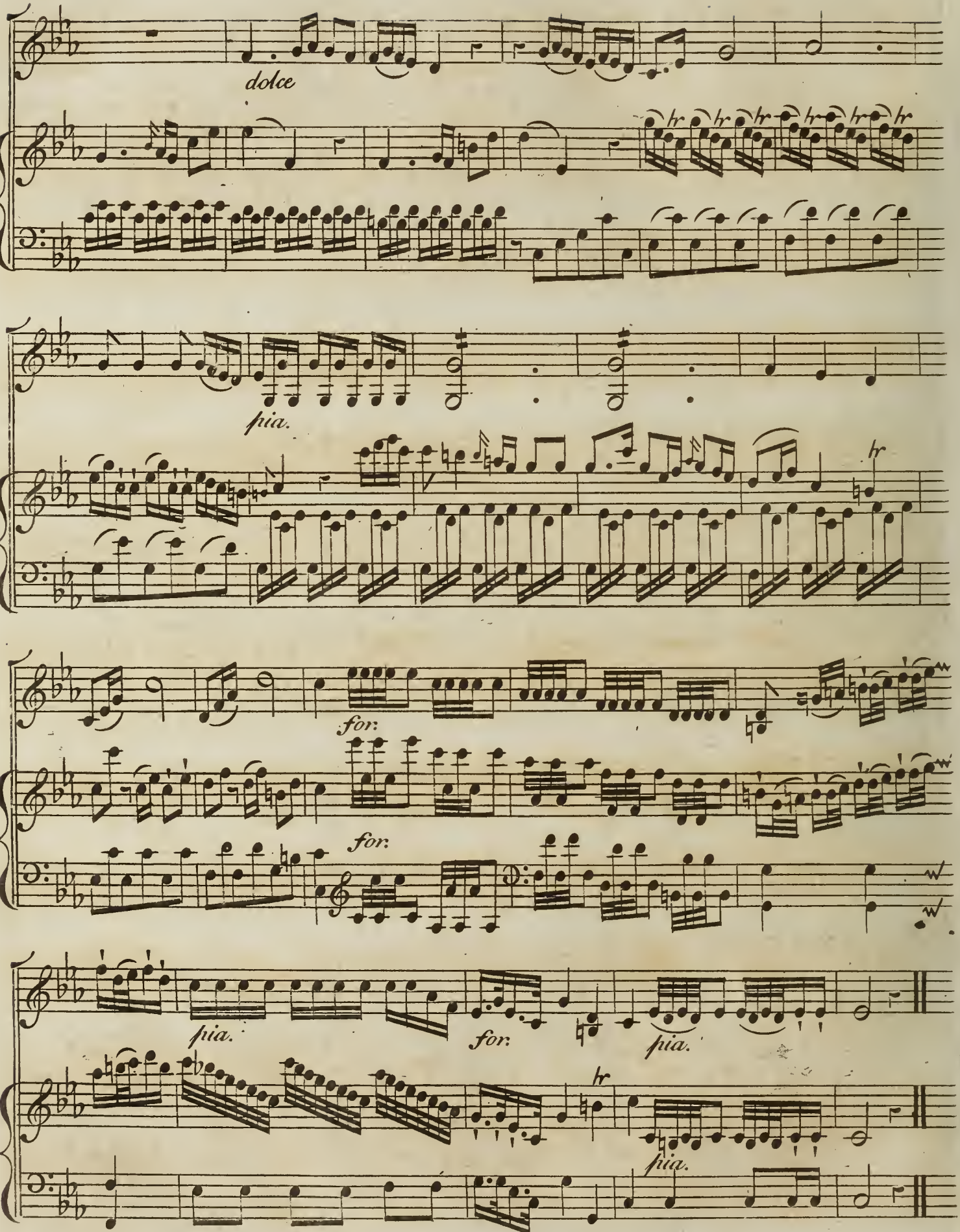


Violino

SONATA VI.

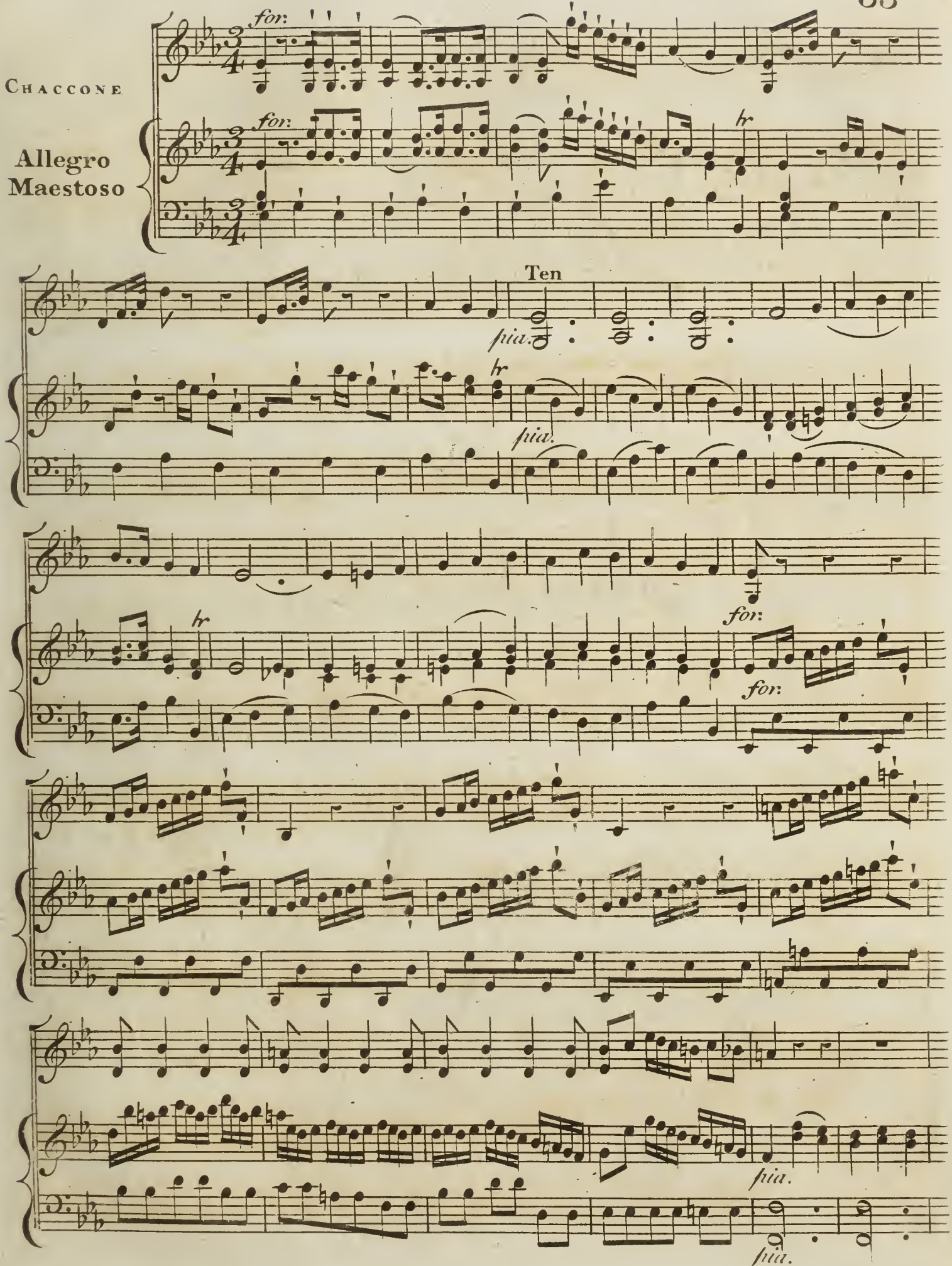


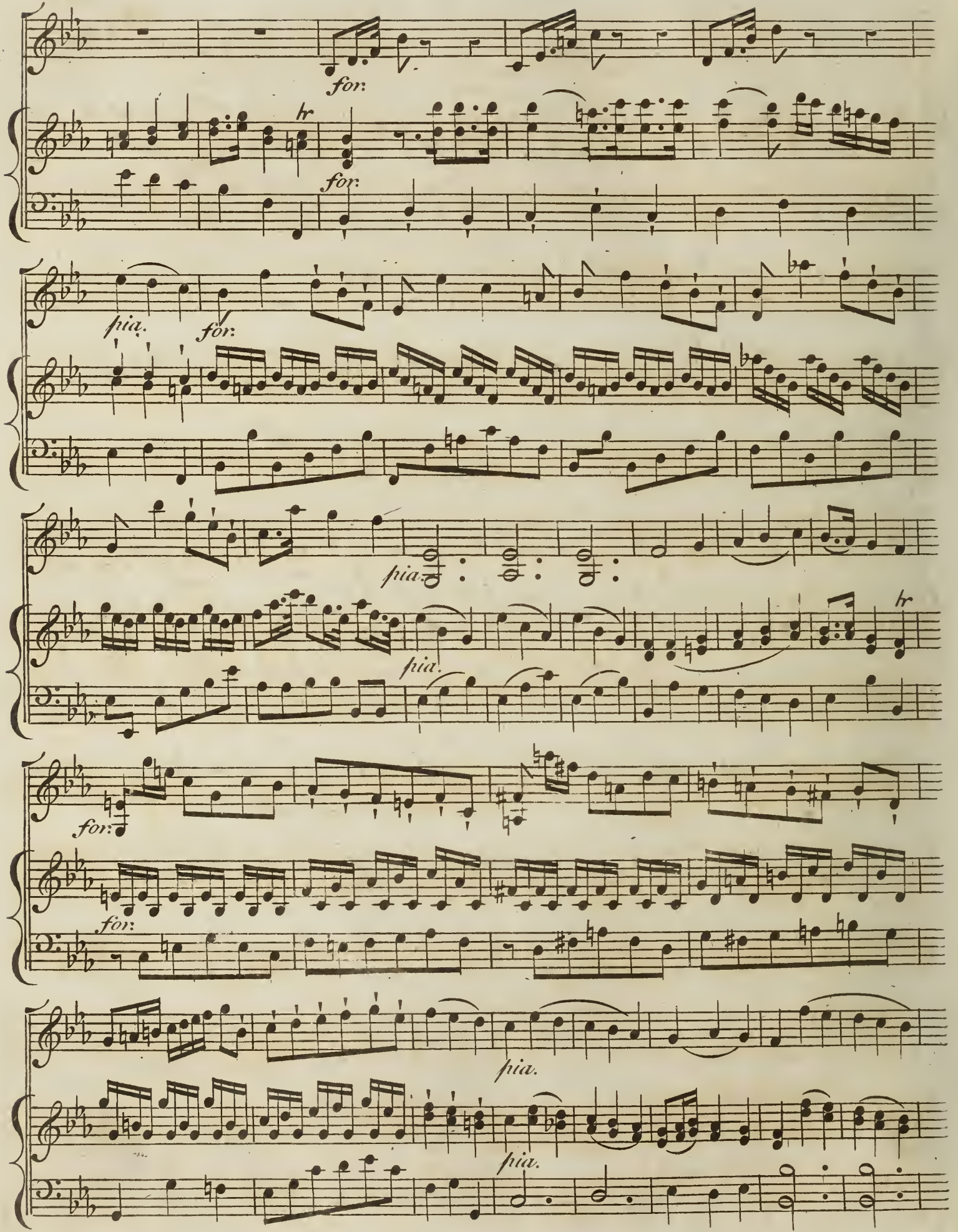

for:
for.mo
Stac:
fia.
for:
fia.
for:
Volti subito

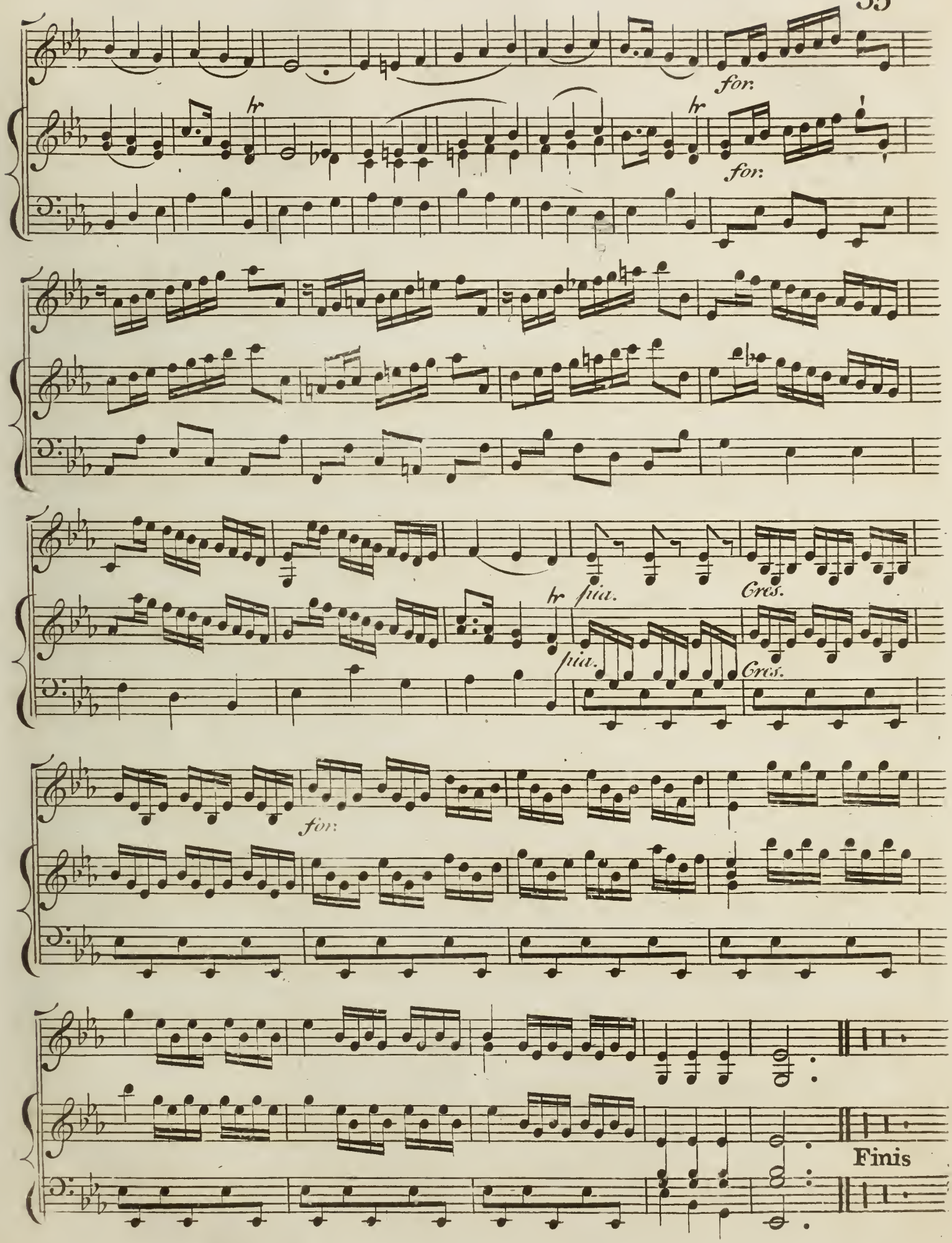

dolce
hr
hr
hr
hr
hr
hr
hr
hr
pia.
hr
for.
for.
pia.
for.
pia.
hr
pia.

CHACCONE

Allegro Maestoso




for:
hr
for:
pia.
for:
pia.
pia.
hr
for:
for:
pia.
pia.


for.
hr
for.
hr
hr
pia.
Cres.
pia.
Cres.
for.
Finis